

**EXPLORERS LIFELONG LEARNING INSTITUTE
OF SALEM STATE UNIVERSITY
10 FEDERAL STREET, SUITE 10, SALEM, MA 01970
(978) 744-0804
SPRING SEMESTER 2020**

The Explorers Lifelong Learning Institute (LLI) is a member-directed learning group, one of over 400 such organizations in the United States and Canada that are affiliated with The Road Scholar Institute Network. Since 1992, seniors in the greater Salem community, mostly retirees with diverse backgrounds, have joined Explorers by paying a membership fee.

Members and presenters join in active peer learning to share their knowledge and experience by creating, coordinating and participating in courses on a voluntary basis. We provide programs that are challenging, thought-provoking, sometimes controversial and frequently interactive. These vary in length from a day to a semester; range in format from lectures and discussions to hands-on workshops and field trips; and cover topics from the arts and sciences to current events and foreign affairs. Classes meet in rooms which range from small to auditorium-style accommodations. Some courses, designated "study groups," require active participation of attendees, such as preparing information to share with the class. Classrooms are located on the first floor of the Explorers Center at 10 Federal Street in Salem. They are equipped with visual aids, audio equipment and lighting as requested by course leaders.

The Explorers Lifelong Learning Institute offers two academic terms a year, beginning in September and March. **Members may enroll in up to five courses per semester.** Classes meet for two hours, either mornings or afternoons. Students and leaders often have lunch together between classes. Classes are held Monday through Thursday. Between terms there are Intersession programs which are open to the public. Members and their guests are welcome to attend all Intersession events.

On the cover: Mariner Compass Design by Kay Piemonte.

WELCOME TO EXPLORERS

Growing older in America is characterized by rapid changes. We are discarding negative stereotypes and seizing control of our lives. New social innovations are now the expected not the exception. The Explorers Lifelong Learning Institute is such an innovation. When we retire, we may miss the intellectual challenges and interpersonal relationships that made our lives interesting during our careers. Like our muscles, our minds need exercise to stay young. The Explorers Lifelong Learning Institute recognizes this need and invites people 50 years or older to join us in exercising our minds and keeping vital.

As older adults, we can be intense, self-motivated learners. We can explore new subjects and share our collective knowledge and experiences. The Explorers Lifelong Learning Institute encourages us to continue learning, to expand our horizons, and to enhance our personal development. There are no academic admissions requirements, no examinations, no grades; learning is its own reward. Our greatest resource is the exuberant wisdom of our membership.

EXPLORERS MEMBERSHIP INFORMATION

- Attend Explorers academic courses as well as Intersession programs
 - Receive Explorers newsletter, *The Compass*
 - Access Salem State University library
 - Join the Peabody Essex Museum at no charge by presenting your Explorers ID
 - Enjoy the social experiences of classes, trips and special events
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CODE OF CONDUCT

Explorers provides programs which are challenging, thought-provoking, sometimes controversial and frequently interactive.

With this in mind we expect the following from our members and presenters:

- that they be considerate and respectful.
- that even in moments of disagreement they exercise good manners: keeping in mind that disagreement can be viewed as positive.
- that they take responsibility for their words and actions.

We join in active peer learning in order to share our knowledge and experience and in order to learn and grow together.

MEMBERSHIP FEES

The **6 month, non-refundable** single membership fee of \$150 or spousal **non-refundable** membership fee of \$260 admits **new** members from **January 1, 2020 to June 30, 2020**. Special charges may be requested for some individual courses. Please use the registration form in the centerfold of this catalogue to apply for membership and to register for courses. **Registrations are accepted on a year round basis.** In the event that a course is oversubscribed, enrollment will be based on a review of all applications received on or before Thursday, January 30, 2020.

Notification will be sent to those confirmed; all others will be placed on a waiting list.

Fee reductions are available based on need. Your request will remain confidential and should be mailed to: Fee Reduction Committee, c/o Explorers LLI, 10 Federal Street, Suite 10, Salem, MA 01970

Explorers Center Office Hours: Monday – Thursday 8:30 a.m.-4 p.m.

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2020 SPRING SCHEDULE

Only Members Are Eligible to Register for Courses. Unless otherwise indicated, all classes will be held at the Explorers Center, 10 Federal Street.

BOOK CLUB

Monday 10:00 – 11:00

Coordinator: Merry Glosband

No sign up necessary. Book club meets on the first Monday of each month. Even if you have not read the month's selection, you are most welcome to attend. We'd love to have you join us.

Book Club will not be counted as one of your five courses. It is limited to members only.

March 2: *Bloodlines*, by Neville Frankel, 2012, Fiction

Told across five decades, in the voices of all four main characters, *Bloodlines* paints on canvases large and small, from the struggle against apartheid to the secrets and brutalities that tear apart a family. Equal parts geopolitical thriller and one man's search for truth, it explores the damage inflicted by history and the havoc wrought by lies. "*Bloodlines* is not only a compelling, moving love story that features two remarkable, believable people, but their passionate quest for happiness is inextricably woven into South Africa's recent history as they fight against the injustices of apartheid. Neville Frankel's native land is as much a character in this novel as the people he has created. He takes his readers into a journey that explores the vivid contrasts of a country both beautiful and brutal and rewards us with a book that is a triumphant celebration of human dignity and the abiding power of love." – Lucie Prinz, former editor, The Atlantic Monthly

Leader: **Polly Maxon Tritschler**

April 6: *The Elephant Whisperer*, by Lawrence Anthony with Graham Spence, 2009, Memoir

When South African conservationist Lawrence Anthony was asked to accept a herd of 'rogue' elephants on his Thula Thula game reserve in South Africa, his commonsense told him to refuse. But he was the herd's last chance of survival – notorious escape artists, they would all be killed if Lawrence wouldn't take them. He agreed, but before arrangements for the move could be completed the animals broke out again and the matriarch and her baby were shot. The remaining elephants were traumatized, dangerous and very angry. As soon as they arrived at Thula Thula they started planning their escape...As Lawrence battled to create a bond with the elephants and save them from execution, he came to realize that they had a lot to teach him about life, loyalty and freedom. Set against the background of life on the reserve, with unforgettable characters and exotic wildlife, this is a delightful book that will appeal to animal lovers everywhere.

Leader: **Polly Maxon Tritschler**

May 4: *Where the Crawdads Sing*, by Delia Owens, 2018, Fiction

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life-until the unthinkable happens.

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were and that we are all subject to the beautiful and violent secrets that nature keeps.

Leader: **Tom Jefferson**

June 1: *The Tattooist of Auschwitz*, by Heather Morris, 2018, historical fiction

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tatowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism-but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman

waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita and in that first encounter, Lale vows to somehow survive the camp and marry her.

A vivid, harrowing and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.
Leader: **Merry Glosband**

MONDAY

101 Everyday Law for Successful Living

Monday 9-11

Class Leaders: **Andrea A.J. Witt, Esq., and Christine Hurley, Esq.,
Spano & Dawicki, LLC and guest presenters**

March 2, 9, 16, 23, 30

The course consists of 5 independent workshops:

1. Achieving Your Estate Planning Goals with Essential Estate Planning Documents
2. Trusts: Learn What They Are, What They Can and Cannot Accomplish and How They Can Be an Indispensable Part of Your Estate Plan
3. Real Estate 101 for Both the Buyer and the Seller
4. Guardianship and Conservatorship and the Supported Decision Making Alternative
5. Probating Estates

Course Format: Five weeks of interactive presentation, primarily lecture with audio-visuals and guest speakers and student participation

Required books or supplies: None, although a tablet or smartphone is recommended

Suggested books or supplies: Notebook, pen, pencil or iPad for notes

102 Art History

Limited to 20

Monday 9-11 am

Class Leader: **Barry Poretsky**

March 2, 9, 16, 23, 30; April 6, 13, 20

Which artists born in 1901 now command big \$ for their statues, paintings, prints, furniture, etc.? Which are in demand by the galleries and auction houses; while they have no interest in those truly gorgeous seascapes by your great uncle Zachary?

Course Format: worksheets, discussion, visuals

Required books or Supplies: pen

Required reading for first class: none

103 Current Events**Limited to 30****Monday 9:30-11 am**Class Leaders: **Frank Hawke, Max Freedman****March 30; April 6, 13, 20, 27; May 4, 11**

A lively discussion group meets weekly to discuss issues of local, national, international and extraterrestrial interest. Each participant is encouraged to bring articles or subjects of interest for discussion by the group. It is a course goal for participants to be exposed to and understand viewpoints different than their own.

Course Format: Group discussion**Required books or supplies:** Print, internet, TV and radio news sources such as newspapers, news web sites, discussion groups and talk radio.**104 What's Happening at the Supreme Court****Limited to 25****Monday 9:30-11 am**Class Leader: **Eli Bortman****May 18; June 1, 8**

The current Supreme Court session started last October and ends at the end of June. They often hold off releasing the decisions in the most interesting (difficult? controversial?) cases that they have heard argued until the very last few weeks of June. That is why this course is scheduled in June.

Course Format: This will be a discussion course, not a lecture. Please be prepared to talk as well as to listen.**Required books or supplies:** Readings will be excerpts from the decisions of the lower courts and from newspaper articles about the arguments at the Court. I will email everything to you a couple of weeks before we start.**Required reading for first class:** The first one-third of the material**105 You Don't Have To Be Crazy But It Helps****Limited to 20****Monday 11:30-1:30 pm**Class Leaders: **Paul Crosby and Jack Weltner****March 2, 9, 16, 23, 30; April 6**

This course explores common conditions that can challenge a senior's emotional health. It seeks to understand these conditions from neurological, physiological, psychological and behavioral perspectives and provides ways of handling them. The subjects covered are: stress/anxiety, depression, grief, bi-polar disorder, anger and anger management, conflict and conflict management, sleep, and, if time permits, ADD/ADHD and post-traumatic stress disorder. The types of medications used for these issues will also be presented.

Course Format: Lecture, handouts, class discussion, group exercises and videos.**Required books or supplies:** None. Written material will be handed out.**Suggested books or supplies:** Pen and something to write on.**106 Play Reading****Limited to 25**

Monday 11:30-1:30 pm

Class Leader: **John Archer**

March 2, 9, 16, 23, 30; April 6

How do our three plays (that we will be reading out loud, dissect, discuss) affect us today in our lives or, do they?

Course Format: We will be reading 3 plays and, watching some videos.

Required books or supplies: The last two plays will be announced at the first class

Required reading for first class: Read: *The Children's Hour* by Lillian Hellman

107 Homer's *The Iliad*

Limited to 12

Monday 11:30-1:30 pm

Class Leader: **Dr. Linda M. Medwid**

March 2, 9, 16, 23, 30; April 6, 13, 20

This course will consist of a thoughtful discussion of Homer's epic poem *The Iliad*, reading up to three chapters per class – sometimes less. *The Iliad* (together with *The Odyssey*) informed the ancient Greeks about their gods, about Greece's heroic past and most importantly, about life and its realities. *The Iliad* contains both pain and great beauty.

Course Format: Class discussion of reading assignments.

Required books or supplies: *The Iliad of Homer* translated by Richmond Lattimore, University of Chicago Press, 1951/1961. All participants must use this translation-thank you! Lib. Of Congress Catalog Card No.: 62-19604

Required reading for first class: Chapter 1 (aka Book One)

108 Acting – The Craft

Limited to 10

Monday 11:30-1:30 pm

Class Leader: **Kris Andrews**

April 13, 20, 27

Acting is a powerful form of self-expression. It is not pretending. It is experiencing. This course will explore the craft that allows an actor to access himself in the service of a play or film.

Course Format: Brief lecture combined with work on a play or film.

Suggested books or supplies: *Audition* by Michael Shurtleff *Intent to Live* by Larry Moss.

109 The Novels of Toni Morrison

Limited to 35

Monday 2-4 pm

Class Leader: **Claire Keyes**

March 2, 9, 16, 23, 30; April 6, 13, 20, 27; May 4

We will read and discuss three novels by Nobel Laureate Toni Morrison. This course will also include some film, where available. The novels are *The Bluest Eye*, *Beloved* and a third TBA.

Course Format: this course will be part lecture, part discussion.

Topics to be covered: We will begin with *The Bluest Eye*, Morrison's first published novel. Morrison wrote primarily about the African-American experience and this novel derives, in part from her growing up in Lorain, Ohio. *Beloved*, published in 1987, is Morrison's most celebrated book. Based on the true story of an escaped slave, the novel casts an eye back to slavery in the American south. It won the Pulitzer Prize in fiction. The third novel (TBA) will be one of her later works.

Required books: *The Bluest Eye*, *Beloved*, TBA

Required reading for first class: The first half of *The Bluest Eye*.

TUESDAY

201 It's A Big Universe. Where Do We Fit In?

Limited to 24

Tuesday 9-11 am

Class Leader: **Richard Luecke**

March 3, 10, 17, 24

What explains the movement of the sun, the moon, planets and stars? How big is the cosmos? Where do we fit in?

Learn how people have answered those questions and how their answers have changed over time. Journey through our solar system, into Milky Way and out to the edge of the visible universe. A final session will describe what you can see in the night sky above the North Shore.

Course format: Image-enhanced presentation with discussion

Required reading for the first class: none, but participants might enjoy watching Seeing in the Dark on YouTube. FREE Go to youtube.com and search for PBS SEEING IN THE DARK 2007 PROFESSOR TIMOTHY FERRIS

202 Just for Laughs

Tuesday 9-11 am

Class Leader: **Walter Booth**

May 5, 12, 19, 26; June 2, 9

The laughs continue as we view several different funny TV shows of the past: Johnny Carson's Tonight show, Carroll O'Connor's All in the Family, Carole Burnett and others like Rowan and Martin's Laugh-In and others. These shows were the laugh lines of our lives for many years. Come share a joke of your own or just enjoy a laugh.

Course Format: DVD and discussion

Required books or supplies: Bring an opened mind and your smile and your laugh lines...

203 How Good A Listener Are You?

Limited to 12

Tuesday 9:30-11 am

Class Leader: **Dr. Herbert L. Selesnick**

March 3, 10, 17

Participants will learn how to use paraphrasing, summarization, clarification and reflection to focus on the content, recognize the themes, confirm their understanding and surface the emotional subtext of what is being said by another person.

Course Format: Introductory briefings, listening games and facilitated group discussions.

Required books or supplies: None – the facilitator will provide informational handouts.

204 “The British Connection!”

Tuesday 9:30-11

Class Leader: **Bill Sano**

March 3, 10, 17, 24

The Beatles! Who doesn't remember the fab-four Lads from Liverpool who made their famous entrance into the US with an appearance on the Ed Sullivan show in February 1964? “Penny Lane,” “Eleanor Rigby,” “Let it Be.” The stories behind so many songs!

Elton John! If you haven't seen the movie “Rocket Man,” **RUN** to the closest theater now. What a scary life as a child and a young man. Still, he composed music for the most successful Broadway musical ever: *The Lion King*. But there's more....

Gilbert and Sullivan! Either love 'em or hate 'em, but don't decide until you know more about 'em. “The Mikado;” “H.M.S. Pinafore;” “Pirates of Penzance;” “Trial by Jury.” Creators of the “list song” and “patter numbers”.

A potpourri from Great Britain. I will take suggestions from the audience on 10/31, 11/7 and 11/14. The Rolling Stones? Freddie Mercury? Sarah Brightman? Susan Boyle? The Who? Requests welcome!

205 Genealogy and Family History

Tuesday 9:30-11 am

Class Leader: **Lauretta M. Cloherty**

March 3, 10, 17, 24, 31; April 7

Come explore the tools and techniques used to help start, or grow, your family tree. Genealogy combines detective work and the solving of a jigsaw puzzle. Sometimes the results come easily-sometimes it takes years of patience. All who begin the journey of tracing their ancestry share a common opinion – it is addictive!

Course Format: Lectures, handouts and discussion

Required reading for first class: Bring response to questionnaire emailed to class participants prior to first class.

**Limited to 10
Repeat Course**

206 Impeachable Offenses

Tuesday 11:30-1:30 pm

Class Leader: **Linda Weltner**

March 3, 10, 17, 24, 31

The Wives of Andrew Johnson, Richard Nixon, Bill Clinton and Donald Trump will share the ordeals of their husbands' impeachments. We will view impeachment from a historical vantage point.

Course Format: Lecture, Discussion, Video

207 Conversational Italian**Limited to 12****Tuesday 11:30-1:15 pm**Class Leader: **Tony Porcello****March 3, 10, 17, 24, 31; April 7**

This is an introduction to conversational Italian for beginning and intermediate students.

Required book: *Baron's Learn Italian The Fast and Fun Way (3rd Edition)* by Marcel Danesi – Amazon.com

Required reading for first class: Thumb through every page of your edition.

208 SOCRATES AND AMERICA ON TRIAL**Limited to 15****Tuesday 11:30-1:30 pm**Class Leader: **Dr. Stefan Schindler****March 3, 10, 17, 24, 31; April 7, 14, 21**

An in-depth examination of Plato's short work, *The Apology*, which tells the in-court story of Socrates on trial for his life at the age of 70 in Classical Athens. The course begins with a brief introduction to ancient Greek philosophy, the historical context of Classical Athens and the lives of Socrates and Plato. The course is conversational in format, with lots of student discussion. The theme of the course is that the trial of Socrates illustrates the sense in which America is on trial today, for crimes against humanity and the biosphere, the betrayal of its founding ideals, economic apartheid surpassing that of the 1920s, the ignoration and exploitation of its people and its loss of both heart and soul. Accordingly, "American history not taught in schools" (and other recent essays by Dr. Schindler, including *The Battle for The Soul of Civilization – A Meditation on Peace, Justice and Survival*) will act as supplementary material, along with Dr. Schindler's student-friendly paperback *The Tao of Socrates* (which includes introductory chapters on Socrates, Plato and *The Apology*). Socrates makes clear that it is not he, but Athens itself that is on trial (during the court proceedings leading to his death sentence). Special attention will be given to the word "sophistry," which undermined Athenian democracy and has long been doing so in modern America. The course format includes opportunity for discussing Judeo-Christian ethics and Buddha's five-point Declaration of Human Rights.

Course Format: Introductory mini-lectures; reading, study and discussion of the two primary texts and supplementary essays.

Required books or supplies:

1. *The Trial and Death of Socrates* by Plato. Translated by G.M.A. Grube; revised by John M. Cooper. Hackett Publishing Company. Students may also

- use other versions of *Plato's Apology*. (note: Apology in Greek means defense.) Almost all of Plato's text is comprised of Socrates defending his philosophic mode of life, devoted to questioning the status quo while championing humility, simplicity, knowledge, awakening and virtue.
2. *The Tao of Socrates – Eastern Wisdom and The Birth of Western Philosophy*, by Stefan Schindler, Educational Publishers. Ohio, Available directly from Zip Publishing and also from Amazon.

Required reading for first class: Reading Plato's *Apology* before the start of the course would be helpful, but is not required. It might be a bit confusing without guidance, but its salient points are simple and clear and will be emphasized in class. Also helpful would be to read the relevant chapters in *The Tao of Socrates*, which offer context for and guidance through Plato's *Apology* (emphasizing its major points).

Suggested books or supplies: *America's Indochina Holocaust – The History and Global Matrix of The Vietnam War*, by Stefan Schindler (a short, illustrated, student-friendly paperback, the last two chapters of which parallel America's war on Vietnam with the launching of the Cheney-Bush wars on Iraq and Afghanistan). Available on Amazon, or directly from Zip Publishing in Ohio.

209 HERSTORY: Women's Fight for Freedom and Equality

Tuesday 11:30-1:30 pm

Class Leader: **Susan Strauss**

April 7, 14, 21, 28

Abolitionists, suffragists and labor leaders. Specifically we will examine ordinary women who became leaders and who helped change the course of American history.

We will look at the lives of Sojourner Truth, Lucy Stone, the New Bedford women, Susan B. Anthony, Elizabeth Candy Stanton, Carrie Chapman Catt, Alice Paul, the Union shoe stitchers and women at General Electric.

Course Format: lecture, discussion, video (DVD)

Suggested reading:

1. Sojourner Truth, Nell Irwin Painter.
2. *The Woman's Hour: the great fight to win the vote*, Elaine Weiss.
3. *Men, Women and Work: class, gender and protest in the New England shoe industry 1780-1910*, Mary Blewett (especially pp. 97-325).
4. *Union Voices: Labor's Responses to Crisis*, edited by Glen, Adler & Doris Suarez, *Strategy for Failure: affirmative action in a mass production context*, Susan R. Strauss (pp. 151-168).

210 Chamber Music

Tuesday 2-4 pm

Class Leader: **Rome Pozgay**

March 3, 10, 17, 24, 31; April 7, 14, 21

This course is designed to provide insight into the chamber music experience by addressing two questions:

1. What is chamber Music?; 2. Why do we care about it?

The course will consider the listening experience from the points of view of audience and performer and examine the social aspect of chamber music in both informal and formal settings.

Lecture I – Music for the Chamber;

Lecture II – Sizes and types of Chamber ensembles

Lecture III – Duets, Trios and Trio Sonatas;

Lecture IV – Quartets;

Lecture V – Quintets, Sextets and Larger Chamber Ensembles;

Lecture VI – The Concert Experience;

Lecture VII – A Chamber Music Concert (Possibly Live);

Lecture VIII (Actually a class-led discussion) – Why Do We Care About Chamber Music?

Course Format: Lecture and discussion with some video and audio examples.

Required books or supplies: Neither books nor supplies are required. The students are encouraged to attend concerts, listen to YouTube performances, play in chamber groups and/or listen to audio recordings.

Required reading for first class: No reading. Students should participate in at least one chamber music experience prior to the first class.

Suggested books or supplies: Record/CD liner notes, concert program notes, listen to chamber music.

211 Remember the Ladies

Tuesday 2-4 pm

Class Leader: **Marilyn Day**

March 3, 10, 17, 24, 31; April 7

Abigail Adams told her husband John as he participated in Second Continental Congress, “remember the ladies”, so let’s remember some Massachusetts women who live from 1600 to 1800. They were poets, business women, captives, slaves, tavern maids and even a martyr. We will read their own words and learn how they faced the adversities in their lives.

Course Format: PowerPoint presentations and discussion

Required books or supplies: *Good Wives: Image and Reality in the Lives of Women in Northern New England 1650-1750*, Laurel Thatcher Ulrich, 1991, ISBN 0-679-73257-8, readily available used or from library. *Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, ISBN 9781517402150 (any copy will do)

Required reading for first class: Please read the first two chapters of *Ulrich and the Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*.

Suggested books or supplies: A list of optional readings will be sent prior to the first meeting.

212 The Doctor Is In: A History of Modern Medicine and Public Health

Tuesday 2-4 pm

Class Leader: **Sue Kallmes**

April 21, 28; May 5, 12, 19, 26

"The Doctor Is In": a History of Modern Medicine and Public Health, is a compelling tale of dazzling, often controversial, scientific discoveries and extraordinary medical procedures that have changed our lives. The class will examine some of the curious cures of the past, the start of public health, the challenges facing medicine today and the men and women who achieved success over failure. Related topics include epidemics and pandemics; infectious disease and vaccines; the discovery of antibiotics and resistance; sanitary reforms; anesthesia; and other historic moments in medicine.

Course Format: Lecture

213 David Ben Gurion-The Leader to A Jewish Homeland

Tuesday 2-4 pm

Class Leader: **Herb Belkin**

April 28; May 5, 12

David Ben Gurion was the leader who fulfilled the Zionist dream of a Jewish homeland. This course will follow this complex man as he grew into a statesman and made the crucial decisions that brought his people to statehood.

Course Format: Lecture with PowerPoint slides

Required books or supplies: handouts

Required reading for first class: Dependent on receipt of class email list.

Writers Group

Limited to 10

Tuesday 2-4 pm

Class Leader: **Gay Porter**

The Writers Group meets weekly on Tuesday afternoons from 2-4 pm throughout the year. This group functions to support intermediate and above level writers as they develop their voice and broaden their skill set.

Course Format: Writers compose their writings at home, read during group and critique each other's writings.

The Writer's Group will not be counted as one of your five courses. It is limited to members only. Wait list if over 10 enrolled.

WEDNESDAY

301 "Take Better Pictures-Today!"

Limited to 15

Wednesday 9-11 am

Class Leader: **Peter Grimshaw**

March 4, 11, 18, 25; April 1, 8, 15, 22

Using my own personal Photographic Library and well-known examples from the greatest photographers in History; I will endeavor to engage the group in discussions,

critiques, demonstrations and (weather-permitting) field trips in the local Salem area. Taking pictures should be fun first!!

Course Format: Lectures/discussions – a few “walk-about” when the spring weather cooperates. Slide shows and class doing prints to talk about!

Required books or supplies: No books required – lecturing/discussing/conversing – some handouts on “nuts and bolts” tools of the trade and photog. Art Histories!

Required reading for first class: Just try and bring your personal and most-used photographic tools to class every time: I-phone; tablet, DSLR point and shoot; etc. Cameras – to go over every step in better usage!

302 Crime and Our Communities

Limited to 20

Wednesday 9-11 am

Class Leader: **Elizabeth L. Curtin**

May 6, 13, 20, 27

Explore the two-way impact of crime on communities and why you should care. Participants will gain a better understanding of the basics of the Criminal Justice system, the profile of offenders and the collateral consequences they bear and current federal and state reform efforts. We will discuss the roles and responsibilities of all involved, including the average citizen.

Course Format: Lecture format with class participation.

Required books or supplies: Relevant articles/handouts will be shared in class

303 FIRE and FLOWER: The Fierce Flame of Sylvia Plath Limited to 12

Wednesday 9:30-11 am

Class Leader: **Rose Wolf**

March 4, 11, 18

During her brief life, driven by a black depression that generated a white-hot flame of rage, Massachusetts-born poet Sylvia Plath composed a group of remarkable poems unique in English literature. Plath’s fire, flowering into her finest work, can still light the way for us with words of wisdom—and warning.

Course Format: Lecture and discussion; the first class will also feature a DVD on Plath’s life and literary legacy. Since the primary focus will be placed on the author’s poetry, students will be encouraged to participate by reading pieces aloud. A cross-section of themes, including poignant nostalgic and maternal verse, will be included to balance the anger and angst of her later/last work.

Required books or supplies: Many biographies of Sylvia Plath have been written, but the most approachable for the non-academic reader is Edward Butscher’s *SYLVIA PLATH: METHOD and MADNESS* (Schaffner Press, ISBN #9780971059825). This work is available in both hardback and paperback formats for a modest fee on Ebay or Amazon. Handouts of poems to be considered will be emailed to members prior to the class, but students who wish to do so may also purchase *THE COMPLETE POEMS of SYLVIA PLATH* (Turtleback Books, ISBN #9781417825530).

Required reading for first class: Chapters 1-7 of *METHOD and MADNESS*, which cover Sylvia’s life from childhood through her teenage years and suicide attempt.

304 Russo-German War, 1941-45

Repeat Course

Wednesday 9:30-11 am

Class Leader: **Edward N. Finglas**

March 4, 11, 18, 25; April 1, 8, 15, 22, 29; May 6

There is general agreement among historians that the Russian war effort to defeat Nazi Germany and its client states was the decisive factor for securing Allied victory in World War II. This course will explore the history of the conflict from the Russian perspective, utilizing readings, lectures, discussions and video presentations.

Course Format: Each class will begin with a video presentation lasting approximately 50 minutes. This will be followed by a lecture/discussion session lasting one hour.

Required books or supplies: Overy, Richard. *Russia's War*. Penguin Books ISBN 0-14-027169-4

Required reading for first class: Overy, Preface, Introduction and Chapter 1.

305 Toward A More Perfect Union: On the Way to Democracy

Wednesday 9:30-11 am

Class Leader: **John J. Fox**

March 4, 11, 18, 25; April 1, 8, 15, 22, 29; May 6, 13, 20

On May 26, 1787, the Constitutional Convention convened. In four months it created a new government that would lead the young nation down the road to democracy. The Constitution that was adopted on June 21, 1788, is the Constitution that we still live by. This course will be focused on the Convention and the first two administrations.

Course Format: Lecture/Discussion

Suggested books or supplies: Wood, Gordon S.. *Empire of Liberty: A History of the Early Republic, 1789-1815*

306 ENRICHING YOUR SPIRITUAL LIFE: A DIALOGUE WITH CHRISTIANITY AND BUDDHISM

Limited to 15

Wednesday 11:30-1:30 pm

Class Leaders: **Dr. Stefan Schindler and Dr. Richard Oxenberg**

March 4, 11, 18, 25; April 1, 8

At first glance, the Christian Cross and the Buddhist Bodhi Tree seem very different. That is why their deeper parallelism is so provocative and edifying. The Cross as symbol of suffering parallels Buddha's first and second Noble Truths. The Cross as pointing to redemption – Bliss-Wisdom-Grace – parallels Buddha's third and fourth Noble Truths. Beneath the Christian-Buddhist differences we can discern a deep well of unity; a Compassionate Path to Freedom and Awakening. In this course, we shall reflect upon Christian and Buddhist themes, with the aim of deepening our spiritual understanding and making progress on our spiritual journey. All are welcome, regardless of religious background or beliefs. The course is conversational in format. Class participation is encouraged. No books required, but *Thich Nhat Hanh's LIVING BUDDHA, LIVING CHRIST* is highly recommended.

Course Format: Mini-lectures and lots of Sharing and Discussion.

Suggested books or supplies: *LIVING BUDDHA, LIVING CHRIST* by Thich Nhat Hanh

307 The Use of Genetics in 20th and 21st C. America

Wednesday 11:30-1:30 pm

Class Leader: **Linda Andros, JD, LLM**

March 4, 11, 18, 25; April 1, 8

Men power is discovered, man always turns to it.

Explore a forgotten chapter in U.S. history where unfounded, pseudo-scientific racial theories (Eugenics) were used to manipulate the public mind causing America to shut out immigrants like Italians, Poles and Jews (from 1924 until 1965), who were painted as 'beaten men from beaten races' and depicted as a mortal threat to the Great White race.

Then explore how a scientific revolution in human genetic engineering (New Eugenics) is at the dawn of transforming our own genetic code (DNA) and how that will present an existential challenge to what it means to be human.

Required books or supplies: Metzl, Jamie, *Hacking Darwin; Genetic Engineering and the Future of Humanity*, Source books, Inc., 2019 LCCN; 2018041051

Required reading for first class: Introduction: Entering the Genetic Age

Suggested books or supplies: *The Guarded Gate*, Okrent, Daniel Scribner, 2019 (Simon and Schuster, Inc.) ISBN: 9781476798035

308 Conversational French

Limited to 12

Wednesday 11:30-1 pm

Class Leader: **Trish Osborne**

March 4, 11, 18, 25; April 1, 8, 15, 22

Parlez-vous francais? Join us and improve your ability to converse in French. Increase your vocabulary, especially practical vocabulary. Enjoy French culture and music. Beginners with a little high school French to intermediate speakers are welcome.

Course Format: Conversation, reading, culture and music.

Required books or supplies: A French dictionary and a notebook.

309 Advanced Conversational French

Limited to 12

Wednesday 11:30-1:30 pm

Class Leader: **Andrew Newcorn**

March 4, 11, 18, 25; April 1, 8, 15, 22, 29; May 6, 13, 20, 27; June 3

Participants should be able to express themselves in French. Come and enjoy conversing on many topics while increasing your fluency.

Course Format: Conversation and vocabulary

310 Continuing Spanish

Enrollment Limited

Wednesday 2-4 pm

Class Leader: **Marilyn Cassidy**

March 4, 11, 18, 25; April 1, 8, 15, 22, 29; May 6, 13, 20

In addition to a strong, working knowledge of the language, participants should have a sense of good humor and a dedication to studying.

Required books or supplies: TBA

THURSDAY

**401 Civil War: The Unraveling and Remaking of America Limited to 25
Thursday 9-11 am**

Class Leader: **Joseph M. DiPoli**

March 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7, 14

This course will be conducted with class discussion, videos and guest speakers who are authors and historians. Members of the group will enjoy discussing, learning about seeing and touching American History.

Course Format: Class discussion video and guest speakers

Required books or supplies: *Faithfully Yours* Florence Burke

Session One

Antebellum America. The union is threatened from within; this peculiar institution.

Session Two

John Brown's attack on Harper's Ferry
Lincoln elected
South Carolina leaves the union

Session Three

Attack on Fort Sumter
The call to arms!
A confederation of Southern states
Jefferson Davis, Robert E. Lee and other American "heroes"

Session Four and Five

Gettysburg; the battle and the address
Black soldiers
The 54th Mass. Regiment
Guest speaker: Steven Kenny Commonwealth Museum
The Battle of Vicksburg

Session Six

The siege of Petersburg
Life on the home front
Yours Faithfully, Florence Burke

Session Seven

Surrender at Appomattox
Lincoln's assassination

The hunt for John Wilkes Booth and Jefferson Davis
Session Eight

Radical reconstruction;
The second slavery
Johnson impeached

402 Frank Lloyd Wright: America's Greatest Architect – Part I **Thursday 9-11 am**

Class Leader: **Jonathan Leamon**

March 5, 12, 19, 26; April 9, 16, 23, 30; May 7, 14, 21

Did you know that Frank Lloyd Wright's smallest commission was a four square foot house known as Eddie's House? Wright drew up the plans at the request of a 12 year old boy for his dog.

While many people are familiar with Wright's more famous commissions, such as "Fallingwater" in Bear Run, PA and the Guggenheim Museum in NYC, there are many other commissions that he designed over his lifetime.

Frank Lloyd Wright's personal life certainly influenced where many of his famous buildings were located.

This updated course will be offered in two parts over the 2020 Spring and Fall Semesters. During the first semester, we will start by exploring basics in architectural trends in America and abroad. Wright rejected these trends and developed his own style of architecture that evolved throughout his career as an architect. We will focus on details of structures representative of each of his styles including furnishing, fixtures and all of the elements Wright had a hand in. This new course will cover all of the structures that I have covered in the past, divided over two semesters. We will also cover a number of additional structures that time did not permit us to study in the one-semester course. Additional time will also be allotted for discussion and videos and we will touch on architects who were influenced by Frank Lloyd Wright. The aim of this course is to provide you with a greater appreciation of his works for when you view them yourself!

Course Format: Lecture, discussion, slides and video. An optional field trip will be offered at discounted rates to Zimmerman House and Kalil House (if open) in Manchester, NH. Zimmerman House was once the only Frank Lloyd Wright-designed home in New England that is open to the public. On November 15, 2019, the Currier Museum of Art in Manchester, NH purchased the adjacent Kalil House following a generous donation, making these two homes the only museum-owned Frank Lloyd Wright homes in the world.

Suggested Reading:

Lost Wright: Frank Lloyd Wright's Vanished Masterpieces by Carla Lind, Pomegranate Communications, Inc., 1996.

Interiors: Frank Lloyd Wright at a Glance by Abby Moor, Sterling Publishing Co., 2001.

The Architecture of Frank Lloyd Wright by William Allin Storer, the MIT Press, 1974.
Frank Lloyd Wright by Vincent Scully, Jr., George Braziller, Inc., 1960
An American Architecture: Frank Lloyd Wright edited by Edgar Kaufmann, Horizon Press, 1955.
Frank Lloyd Wright, A Biography by Meryle Secrest, Harper Perennial, 1993
Frank Lloyd Wright by Bruce Brooks Pfeiffer, Benedikt Taschen Verlag GmbH, 2000.
Frank Lloyd Wright by Bruce Brooks Pfeiffer, Taschen, 2004
Frank Lloyd Wright Drawings by the Bear Run Foundation Inc. and the Edgar J. Kaufmann Charitable Foundation, Pittsburgh, PA, Horizon Press, 1959
Frank Lloyd Wright Design by Maria Costantino, Saturn Books LTD, 1995.
Frank Lloyd Wright: Writings and Buildings selected by Edgar Kaufmann and Ben Raeburn, Horizon Press, 1960
An Autobiography by Frank Lloyd Wright, Horizon Press, 1977.
The Future of Architecture by Frank Lloyd Wright, Horizon Press, 1953.
Frank Lloyd Wright: American Master by Alan Weintraub, Rizzoli, 2009.
Who was Frank Lloyd Wright? By Ellen Labrecque, Grosset & Dunlap, 2015.
An American Genius: Frank Lloyd Wright by Harvey Einbinder, Philosophical Library, 1986.
Frank Lloyd Wright by Jennifer Fandel, Creative Education, 2017.
Identifying American Architecture by John J.-G. Blumenson, W. W. Norton & Company, Inc., 1977.
What Style is it? By John C. Poppeliers, S. Allen Chambers, Jr. and Nancy B. Schwartz, The Preservation Press, 1983.
How Old is this House? By Hugh Howard, Farrar, Straus and Giroux, 1989.
The Vision of Frank Lloyd Wright by Thomas A. Heinz, Chartwell Books, 2016.
Frank Lloyd Wright, Architect by Robert McCarter, Phaidon Press Limited, 1997.
Apprentice to Genius: Years With Frank Lloyd Wright by Edgar Tafel, McGraw-Hill Book Company, 1979.
Many Masks: A Life of Frank Lloyd Wright by Brendan Gill, G. P. Putnam's Sons, 1987.

403 Let's Talk About the Constitution

Limited to 20

Thursday 11:30-1:30 pm

Class Leader: **Hannah Diozzi**

April 16, 23, 30; May 7, 14

The Constitution gets quoted all the time to make a point, to win an argument, to outwit an opponent. Let's read it, examine its history and intent, talk about the background and application of its amendments.

Course Format: Lecture, discussion

Required books or supplies: The US Constitution

Required reading for first class: The US Constitution and its amendments

Suggested books or supplies: the *Quartet* by Joseph Ellis

404 Watching Movies with both Head and Heart

Limited to 25

Thursday 11:30-1:30 pm

Class Leader: **Mike Evers**

April 2, 9, 16, 23, 30; May 7, 14, 21

This is the second part of a two-part course. We will look at four feature films released in 2018 and after, focusing on editing, sound and music and directing. We'll also look at a documentary film. The previous class focused on screenwriting, acting production design and cinematography.

Course Format: The format will be lecture and discussion and DVDs. I'll cover each topic in two week segments, which will offer time for discussion and viewing a feature film illustrating the topic. I may use segments from other films for illustrative purposes.

Required books or supplies: Hornaday, Ann. *Talking Pictures: How to Watch Movies*. New York: Basic Books, 2017. Either the hardcover (ISBN 9780-46504240) or the e-book (9780-46504240) can be used. Hornaday is a film reviewer for the Washington Post who honed her skills on the job and she takes a user-friendly, not-overly-technical approach to her subject. Assignments will be chapters in her book covering story production, acting, production design and cinematography.

Required reading for first class: *Hornaday*, Chapter 5 (Editing).

Suggested books or supplies: I will email suggested readings as time goes on. They could be interviews or articles on the topics under discussion.

405 Writing and Directing Plays

Thursday 11:30-1:30 pm

Class Leader: **Barbara Rhuda**

April 9, 16, 23, 30 May 7

A brief history of play structure, theater history and later Directing Principles will be discussed. Participants will be encouraged to present past plays they have written as well as current scenes we will develop. Using the above elements we will all suggest constructive improvements.

406 Book Discussions

Limited to 8

Thursday 11:30-1:30 pm

Class Leader: **Dr. Ann McGreevy**

April 16, 23, 30

In spring of '20, we will discuss 3 topics – books on gardening, memoir writing and new/current books (including mysteries!). Participants are encourage to bring personal books related to the topic that week.

Course Format: Seminar Format: Limited to 8 participants

407 My Favorite Lecture Series – Spring 2020 at Explorers

Thursday 2-4 pm

Class Leader: **Stephen Young**

March 5, 12, 19, 26; April 2, 9, 16

March 5

Elizabeth Kenny School of Graduate Studies

Why Bother with Hamlet

March 12

Kristen Pangallo Chemistry Department

All Natural?

March 19

Stephen Young Geography and Sustainability Department

So you think you know the Geography of Asia

March 26

Ryan Fisher Biology Department

Life at the Beach: What Moves Between the Sand

April 2

Steven Silvern Geography and Sustainability Department

Geographies of the Holocaust

April 9

Haig Demarjian Art + Design

Printmaking and the Allure of Antiquated Technologies

April 16

Stephenie Young English Department and Center for Holocaust and Genocide Studies

Border Problems: A Photographer's View of the Disputed Republics of Transcaucasia

408 Medical Ethics

Thursday 2-4 pm

Class Leader: **Dr. Emilie Kutash**

March, 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7

From beginning to end of life, medical decisions in health care settings and personal and family life raise ethical issues. The course will cover the moral and legal considerations in abortion, reproductive technologies, end of life care, public health policy, mental health, organ transplants, transgender issues etc. and discuss controversial cases.

Course Format: Lecture and discussion with student participation.

Required books or supplies: Gregory Pence *Medical Ethics 6th Edition* ISBN-978-007307494 or 8th edition. The 6th edition can be bought very inexpensively used on Amazon

Required reading for first class: chapter 1 in 8th edition or chapter 18 in 6th edition

Suggested books or supplies: will supply hand-outs

409 German Conversation

Limited to 5

Thursday 2-4 pm

Class Leader: **Walter Haug**

March 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7, 14, 21, 28; June 4

Practice speaking German of an intermediate or higher level of proficiency. Vocabulary and grammar will be addressed and discussed.

Course Format: Each participant reads from a preassigned text. The text is then discussed as a group.

Required reading for first class: supplied by leader.

410 History of Political Communication 1796-2020

Thursday 2-4 pm

Class Leader: **Michael Goldman**

April 23, 30; May 7, 14, 21

The purpose of this course is to trace the evolution of political campaign communication from the first Adams-Jefferson race through 2020 contest.

Course Format: lecture...assigned handouts

CANCELLATIONS AND BULLETIN BOARD

Cancellations: In the event of weather-related emergencies, if Salem State University cancels classes, Explorers classes will also be cancelled. If Salem State classes are delayed, Explorers classes will be cancelled.

Tune in to the following for updates: **TV:** Channels 4, 5, 7 and 25.

There is also a recorded message on the Explorers telephone: 978-744-0804. Please do not call Salem State.

Bulletin Board: There is a bulletin board at the Explorers Office at 10 Federal Street, Salem for all the schedule updates, coming events, special Salem State events and other pertinent information.

Handicapped Information: Our quarters at 10 Federal Street are handicapped accessible. Please use the side entrance near the parking lot.

Explorers Center Office Hours: Monday-Thursday 8:30 a.m. – 4:00 p.m.

Telephone: (978) 744-0804 **Email:** explorers@verizon.net

Websites: salemstate.edu/explorers

(Complete catalogue on line) explorerslli.org

CURRICULUM COMMITTEE

Carol Damon
Edward Finglas

Helen MacLaughlin
Ted Novakowski – Intersession Chair

Harriet Flashenberg
Joan Fox
Frank Hawke
Jeanne Louizos

Ann Whittemore
Donald Zaik
Connie Nielson, Salem State University

BUILDING EVACUATION PROCEDURES

When the directive comes for the building to be evacuated, you should stop whatever you are doing and head for the hall door as quickly as possible.

Because you need to be able to hear directions as you exit, there must be no talking.

Proceed directly to the hall. Do not stop for coats or personal belongings unless someone from the office or a board member tells you to do so.

When you enter the hall, turn right and exit to St. Peter Street, As you exit, you will be given directions where to gather outside the building.

If the hallway is not passable, go to a classroom with windows, open the windows, close the door and wait for evacuation.

Stay with your classmates and your class leader. In an emergency, it will be necessary to take attendance once everyone is presumed to be out of the building.

Do not re-enter the building unless everyone is given permission to do so.

If you are handicapped and unable to negotiate the steps to St. Peter Street, turn left and use the ramp exits located at: 10 Federal St. or at the far end of the building.