

**EXPLORERS LIFELONG LEARNING INSTITUTE OF SALEM STATE
UNIVERSITY 10 FEDERAL STREET, SUITE 10, SALEM, MA 01970
(978) 744-0804 FALL SEMESTER 2020**

The Explorers Lifelong Learning Institute (LLI) is a member-directed learning group, one of over 400 such organizations in the United States and Canada that are affiliated with The Road Scholar Institute Network. Since 1992, seniors in the greater Salem community, mostly retirees with diverse backgrounds, have joined Explorers by paying a membership fee.

Members and presenters join in active peer learning to share their knowledge and experience by creating, coordinating and participating in courses on a voluntary basis. We provide programs that are challenging, thought-provoking, sometimes controversial and frequently interactive. These vary in length from a day to a semester; range in format from lectures and discussions to hands-on workshops and field trips; and cover topics from the arts and sciences to current events and foreign affairs. Classes meet in rooms which range from small to auditorium-style accommodations. Some courses, designated "study groups," require active participation of attendees, such as preparing information to share with the class. Classrooms are located on the first floor of the Explorers Center at 10 Federal Street in Salem. They are equipped with visual aids, audio equipment and lighting as requested by course leaders.

The Explorers Lifelong Learning Institute offers two academic terms a year, beginning in September and March. **Members may enroll in up to five courses per semester.** Classes meet for two hours, either mornings or afternoons. Students and leaders often have lunch together between classes. Classes are held Monday through Thursday. Between terms there are Intersession programs which are open to the public. Members and their guests are welcome to attend all Intersession events.

On the cover: Mariner Compass Design by Kay Piemonte.

WELCOME TO EXPLORERS

Growing older in America is characterized by rapid changes. We are discarding negative stereotypes and seizing control of our lives. New social innovations are now the expected not the exception. The Explorers Lifelong Learning Institute is such an innovation. When we retire, we may miss the intellectual challenges and interpersonal relationships that made our lives interesting during our careers. Like our muscles, our minds need exercise to stay young. The Explorers Lifelong Learning Institute recognizes this need and invites people 50 years or older to join us in exercising our minds and keeping vital.

As older adults, we can be intense, self-motivated learners. We can explore new subjects and share our collective knowledge and experiences. The Explorers Lifelong Learning Institute encourages us to continue learning, to expand our horizons, and to enhance our personal development. There are no academic admissions requirements, no examinations, no grades; learning is its own reward. Our greatest resource is the exuberant wisdom of our membership.

EXPLORERS MEMBERSHIP INFORMATION

- Attend Explorers academic courses as well as Intersession programs
- Receive Explorers newsletter, The Compass
- Access Salem State University library
- Join the Peabody Essex Museum at no charge by presenting your Explorers ID
- Enjoy the social experiences of classes, trips and special events

CODE OF CONDUCT

Explorers provides programs which are challenging, thought-provoking, sometimes controversial and frequently interactive.

With this in mind we expect the following from our members and presenters:

- that they be considerate and respectful.
- that even in moments of disagreement they exercise good manners: keeping in mind that disagreement can be viewed as positive.
- that they take responsibility for their words and actions.

We join in active peer learning in order to share our knowledge and experience and in order to learn and grow together.

MEMBERSHIP FEES

The **12 month, non-refundable** single membership fee of \$265 or spousal **non-refundable** membership fee of \$455 admits **new** members from **JULY 1, 2020 to June 30, 2021**. The **6 month, non-refundable** single membership fee of \$150 or spousal **non-refundable** membership of \$260 admits **new** members from **July 1, 2020 to December 31, 2020**. Special charges may be requested for some individual courses. Please use the registration form in the centerfold of this catalogue to apply for membership and to register for courses. **Registrations are accepted on a year round basis**. In the event that a course is oversubscribed, enrollment will be based on a review of all applications received on or before Thursday, August 6, 2020.

Notification will be sent to those confirmed; all others will be placed on a waiting list.

Fee reductions are available based on need. Your request will remain confidential and should be mailed to: Fee Reduction Committee, c/o Explorers LLI, 10 Federal Street, Suite 10, Salem, MA 01970

Explorers Center Office Hours: Monday – Thursday 8:30 a.m.-4 p.m.

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(Complete catalogue online) explorerslli.org

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ZOOM INFORMATION

Please be aware that because of the Covid-19 pandemic and out of concern for the health and safety of our members, the Explorers Board of Trustees has voted to offer its **Fall 2020 courses via Zoom so that members can participate from their homes.**

Zoom is an online program which will allow Explorers to participate in their courses virtually from their homes. It is user-friendly, and if you are new to the program there will be mentors to help you to join in for your first class.

- You can access Zoom through a smartphone, (iPhone or Android,) iPad or tablet, a laptop or desktop computer with a WI-FI (internet) connection.
- It will simplify the connection process if you download the free Zoom app beforehand.
- Subsequent to registration, you'll receive an email which will be sent and is an invitation for each course. **Save the email invitation because it will be used for the duration of the course.**
- On the invitation there will be a lengthy blue link that begins with https:// and followed by number and letters. Approximately ten minutes prior to the starting hour of the class, you will double click on that link and it will transport you to your meeting.
- If you have problems connecting, a telephone number will be provided to assist you on the course's first day.
- Please save these directions for use during the fall semester.

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2020 FALL SCHEDULE

Only Members Are Eligible to Register for Courses. Unless otherwise indicated, all classes will be held at the Explorers Center, 10 Federal Street.

BOOK CLUB

Monday 10:00 – 11:00

Coordinator: Merry Glosband

No sign up necessary. Book club meets on the first Monday of each month. Even if you have not read the month's selection, you are most welcome to attend. We'd love to have you join us.

Book Club will not be counted as one of your five courses. It is limited to members only.

September 14: *The Elephant Whisperer*, by Lawrence Anthony with Graham Spence, 2009, Memoir

When South African conservationist Lawrence Anthony was asked to accept a herd of 'rogue' elephants on his Thula Thula game reserve in South Africa, his common sense told him to refuse. But he was the herd's last chance of survival – notorious escape artists, they would all be killed if Lawrence wouldn't take them. He agreed, but before arrangements for the move could be completed the animals broke out again and the matriarch and her baby were shot. The remaining elephants were traumatized, dangerous and very angry. As soon as they arrived at Thula Thula they started planning their escape...As Lawrence battled to create a bond with the elephants and save them from execution, he came to realize that they had a lot to teach him about life, loyalty and freedom. Set against the background of life on the reserve, with unforgettable characters and exotic wildlife, this is a delightful book that will appeal to animal lovers everywhere.

Leader: **Merry Glosband**

October 5: *Where the Crawdads Sing*, by Delia Owens, 2018, Fiction

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town

become intrigued by her wild beauty, Kya opens herself to a new life-until the unthinkable happens.

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were and that we are all subject to the beautiful and violent secrets that nature keeps.

Leader: **TBD**

November 2: *The Tattooist of Auschwitz*, by Heather Morris, 2018, historical fiction

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tatowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism-but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita and in that first encounter, Lale vows to somehow survive the camp and marry her.

A vivid, harrowing and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

Leader: **TBD**

December 7: *The Buddha in the Attic*, by Julie Otsuka, 2011, historical fiction

Winner of the Pen Faulkner award for Fiction, Julie Otsuka's *The Buddha in the Attic* is a tour de force of economy and precision, a novel that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago, using a literary style that is half poetry, half narration – short phrases, sparse description, so that the current of emotion running through each chapter is made more resonant by her restraint.

In eight incantatory sections, *The Buddha in the Attic* traces the picture brides' extraordinary lives, from their arduous journey by boat, where they exchange photographs of their husbands, imagining uncertain futures in an unknown land; to their arrival in San Francisco and their tremulous first nights as new wives; to their backbreaking work picking fruit in the fields and scrubbing the floors of white women;

to their struggles to master a new language and a new culture; to their experiences in childbirth and then as mothers, raising children who will ultimately reject their heritage and their history; to the deracinating arrival of war.

Leader: **TBD**

MONDAY

101 Everyday Law for Successful Living

Monday 9-11

Class Leaders: **Andrea A.J. Witt, Esq., and Christine Hurley, Esq.,
Spano & Dawicki, LLC and guest presenters**

September 14, 21; October 5, 19; November 2

The course consists of 5 independent workshops:

1. Achieving Your Estate Planning Goals with Essential Estate Planning Documents
2. Trusts: Learn What They Are, What They Can and Cannot Accomplish and How They Can Be an Indispensable Part of Your Estate Plan
3. Real Estate 101 for Both the Buyer and the Seller
4. Guardianship and Conservatorship and the Supported Decision Making Alternative
5. Probating Estates

Course Format: Five weeks of interactive presentation, primarily lecture with audiovisuals and guest speakers and student participation

Required books or supplies: None, although a tablet or smartphone is recommended

Suggested books or supplies: Notebook, pen, pencil or iPad for notes

102 Art History

Limited to 20

Monday 9-11 am

Class Leader: **Barry Poretsky**

September 14, 21; October 5, 19; November 2, 9, 16, 23

Which artists born in 1901 now command big \$ for their statues, paintings, prints, furniture, etc.? Which are in demand by the galleries and auction houses; while they have no interest in those truly gorgeous seascapes by your great uncle Zachary?

Course Format: worksheets, discussion, visuals

Required books or supplies: pen

Required reading for first class: none

103 Homer's *The Iliad***Monday 11:30-1:30 pm**Class Leader: **Dr. Linda M. Medwid****September 14, 21; October 5, 19; November 2, 9**

This course will consist of a thoughtful discussion of Homer's epic poem *The Iliad*, reading up to three chapters per class – sometimes less. *The Iliad* (together with *The Odyssey*) informed the ancient Greeks about their gods, about Greece's heroic past and most importantly, about life and its realities. *The Iliad* contains both pain and great beauty.

Course Format: Class discussion of reading assignments.**Required books or supplies:** *The Iliad* of Homer translated by Richmond Lattimore, University of Chicago Press, 1951/1961. All participants must use this translation- thank you! Lib. Of Congress Catalog Card No.: 62-19604**Required reading for first class:** Chapter 1 (aka Book One)**Limited to 12
Restricted Registration****104 Acting – The Craft****Monday 11:30-1:30 pm**Class Leader: **Kris Andrews****September 14, 21; October 5**

Acting is a powerful form of self-expression. It is not pretending. It is experiencing.

This course will explore the craft that allows an actor to access himself in the service of play or film.

Course Format: Brief lecture combined with work on a play or film.**Suggested books or supplies:** *Audition* by Michael Shurtleff *Intent to Live* by Larry Moss.**Limited to 10****105 Civil War: The Unraveling and Remaking of America Limited to 25****Monday 2-4 pm**Class Leader: **Joseph M. DiPoli****September 14, 21; October 5, 19, November 2, 9, 16, 23, 30; December 7**

This course will be conducted with class discussion, videos and guest speakers who are authors and historians. Members of the group will enjoy discussing, learning about seeing and touching American History.

Course Format: Class discussion video and guest speakers**Required books or supplies:** *Faithfully Yours* Florence BurkeSession One

Antebellum America. The union is threatened from within; this peculiar institution.

Session Two

John Brown's attack on Harper's Ferry
Lincoln elected
South Carolina leaves the union

Session Three

Attack on Fort Sumter
The call to arms!
A confederation of Southern states
Jefferson Davis, Robert E. Lee and other American "heroes"

Session Four and Five

Gettysburg; the battle and the address
Black soldiers
The 54th Mass. Regiment
Guest speaker: Steven Kenny Commonwealth Museum
The Battle of Vicksburg

Session Six

The siege of Petersburg
Life on the home front
Yours Faithfully, Florence Burke

Session Seven

Surrender at Appomattox
Lincoln's assassination
The hunt for John Wilkes Booth and Jefferson Davis

Session Eight

Radical reconstruction;
The second slavery
Johnson impeached

TUESDAY

201 Just for Laughs

Tuesday 9-11 am

Class Leader: **Walter Booth**

September 15, 22, 29; October 6, 13, 20

The laughs continue as we view several different funny TV shows of the past: Johnny Carson's Tonight show, Carroll O'Connor's All in the Family, Carole Burnett and others like Rowan and Martin's Laugh-In and others. These shows were the laugh lines of our lives for many years. Come share a joke of your own or just enjoy a laugh.

Course Format: DVD and discussion

Required books or supplies: Bring an opened mind and your smile and your laugh lines...

202 How Good A Listener Are You?

Limited to 12

Tuesday 9:30-11 am

Class Leader: **Dr. Herbert L. Selesnick**

September 15, 22, 29

Participants will learn how to use paraphrasing, summarization, clarification and reflection to focus on the content, recognize the themes, confirm their understanding and surface the emotional subtext of what is being said by another person.

Course Format: Introductory briefings, listening games and facilitated group discussions.

Required books or supplies: None – the facilitator will provide informational handouts.

203 Supreme Court: Recent Cases that remain Controversial Limited to 20

Tuesday 9:30-11 am

Class Leader: **Tom Mela**

September 15, 22, 29; October 6, 13, 20

After an introductory class, we will be discussing five Supreme Court cases which remain controversial today and could soon be revisited. We will consider cases about abortion, guns, campaign finance, same-sex marriage and higher education affirmative action.

Course Format: This will be a class discussion course, not a lecture course.

Required books or supplies: We will read online summaries and articles regarding these cases.

Required reading for the first class: During the summer I will email links to online articles about the Supreme Court.

Suggested books or supplies: During the summer I will also recommend books and articles for background reading.

204 New England Interesting Facts

Limited to 20

Tuesday 9:30-11 am

Class Leader: **Janet McLaughlin**

November 10, 17, 24; December 1

Here's your chance to test your knowledge of New England, with questions ranging from history to sports to current events to culture to wacky facts and beyond. We use a team format (so you're not on your own) and change the teams' composition each week.

Come share your knowledge, learn a few new fascinating facts and meet some new friends. You only need a willingness to learn and share, plus a sense of humor.

205 Conversational Italian

Limited to 12

Tuesday 11:30-1:15 pm

Class Leader: **Tony Porcello**

September 15, 22, 29; October 6, 13, 20

This is an introduction to conversational Italian for beginning and intermediate students.

Required book: Baron's *Learn Italian The Fast and Fun Way* (3rd Edition) by Marcel Danesi – Amazon.com

Required reading for first class: Thumb through every page of your edition.

206 Chamber Music

Tuesday 2-4 pm

Class Leader: **Rome Pozgay**

September 15, 22, 29; October 6, 13, 20; November 3, 10

This course is designed to provide insight into the chamber music experience by addressing two questions:

1. What is chamber Music?;
2. Why do we care about it?

The course will consider the listening experience from the points of view of audience and performer and examine the social aspect of chamber music in both informal and formal settings.

Course Format: Lecture and discussion with some video and audio examples. The seventh lecture will be a live demonstration followed by a live performance of a single work. The eighth lecture will be a class-led discussion.

Required books or supplies: Neither books nor supplies are required. The students are encouraged to attend concerts, listen to YouTube performances, play in chamber groups and/or listen to audio recordings. The students will be provided with advance copies of the presentation materials.

Required reading for first class: No reading. Students should participate in at least one chamber music experience prior to the first class.

Suggested books or supplies: Record/CD liner notes, concert program notes, listen to chamber music.

207 Ben Gurion, the Father of Israel

Tuesday 2-4 pm

Class Leader: **Herb Belkin**

October 20; November 3, 10

David Ben Gurion was the leader who fulfilled the Zionist dream of a Jewish homeland. This course will follow this complex man as he grew into a statesman and made the crucial decisions that brought his people to statehood.

Course Format: Lecture with PowerPoint presentations

Required books or supplies: handouts

Required reading for first class: An E-mailed article upon receipt of class email list.

208 Writers Group

Limited to 10

Tuesday 2-4 pm

Class Leader: **Gay Porter**

**September 15, 22, 29; October 6, 13, 20; November 3, 10, 17, 24;
December 1, 8**

The Writers Group meets weekly on Tuesday afternoons from 2-4 pm throughout the year. This group functions to support intermediate and above level writers as they develop their voice and broaden their skill set.

Course Format: Writers compose their writings at home, read during group and critique each other's writings.

The Writer's Group will not be counted as one of your five courses. It is limited to members only. Wait list if over 10 enrolled.

WEDNESDAY

301 "Take Better Pictures-Today!"

Limited to 15

Wednesday 9-11 am

Class Leader: **Peter Grimshaw**

September 16, 23, 30; October 7, 14, 21; November 4, 18

Using my own personal Photographic Library and well-known examples from the greatest photographers in History; I will endeavor to engage the group in discussions, critiques, demonstrations and (weather-permitting) field trips in the local Salem area.

Taking pictures should be fun first!!

Course Format: Lectures/discussions – a few "walk-about" when the weather cooperates. Slide shows and class doing prints to talk about!

Required books or supplies: No books required – lecturing/discussing/conversing – some handouts on "nuts and bolts" tools of the trade and photog. Art Histories!

Required reading for first class: Just try and bring your personal and most-used photographic tools to class every time: I-phone; tablet, DSLR point and shoot; etc. Cameras – to go over every step in better usage!

302 Crime and Our Communities

Limited to 20

Wednesday 9:30-11 am

Class Leader: **Elizabeth L. Curtin**

September 16, 23, 30; October 7

Explore the two-way impact of crime on communities and why you should care. Participants will gain a better understanding of the basics of the Criminal Justice system, the profile of offenders and the collateral consequences they bear and current federal and state reform efforts. We will discuss the roles and responsibilities of all involved, including the average citizen.

Course Format: Lecture format with class participation.

Required books or supplies: Relevant articles/handouts will be distributed in class.

303 Living Right Along: A Boomer's Guide

Limited to 25

Wednesday 9:30-11 am

Class Leader: **Paul Lanzikos**

September 16, 23, 30; October 7, 14, 21

Embracing Opportunity-Living Right Along: A Boomer's Guide

Retirement should be considered a four-letter word. This session explores the opportunities that can be available in the last third of life, we examine three key areas:

Recommended but not required books: *Disrupt Aging*; Jo Ann Jenkins; Public Affairs; 2018; ISBN: 9781610397742

Suggested books or supplies: *Elderhood, Refining Aging; Transforming Medicine; Reimagining Life.* Louise Aronson; Bloomsbury Publishing, Inc.; 2019; ISBN 9781620405468. *Successful Aging*; Daniel J. Levitin; Dutton (an imprint of Penguin Random House LLC); 2020; ISBN: 9781524744182

Making Choices-Living Right Along: A Boomer's Guide

What matters more: quality of life or length of life lived? Modern medicine has extended American life expectancy to 80 years and more. Along with more years for some comes the prospect of chronic disease, cognitive impairment and frailty. For others, ease and fulfillment. In this session, we explore the medical, ethical and life circumstances involved with end of life decision making.

Recommended but not required books: *Being Mortal: Medicine and What Matters in the End*; Atul Gawande; Metropolitan Books; 2014; ISBN: 9780005095159

Suggested books or supplies: *Elderhood, Refining Aging; Transforming Medicine; Reimagining Life.* Louise Aronson; Bloomsbury Publishing, Inc.; 2019; ISBN 9781620405468. *Successful Aging*; Daniel J. Levitin; Dutton (an imprint of Penguin Random House LLC); 2020; ISBN: 9781524744182.

Growing Older in the 21st Century-Living Right Along: A Boomer's Guide

Aging is the most positive thing a human can do! Consider the alternative. This session dissects stereotypical notions of aging, examines the aging process and lays out new definitions of aging to consider.

Recommended but not required books: *Elderhood, Refining Aging; Transforming Medicine; Reimagining Life.* Louise Aronson; Bloomsbury Publishing, Inc.; 2019; ISBN 9781620405468. *Successful Aging*; Daniel J. Levitin; Dutton (an imprint of Penguin Random House LLC); 2020; ISBN 9781524744182.

Getting it Together-Living Right Along; A Boomer's Guide

Throughout the course of 50, 60, 70 or more years of living, we accumulate a lot of information important in how we live our lives. What is most essential? How do we make sure our family members can access it when we cannot? This session identifies what is critical and how to safely make it known to family members when necessary.

Recommended but not required books: *Get It Together: Organize Your Records So Your Family Won't Have to*; Melanie Cullen; Nolo; 2018; ISBN 9781413325669

Simplifying Your Life-Living Right Along: A Boomer's Guide

Downsizing? Clearing the clutter? Organizing things in your life? Feeling overwhelmed with too much stuff? This session delves into the psychology that motivates us to accumulate as well as covering some practical strategies to be liberated from "things". *Space*; Judi Culbertson and Mari Decker; Rodale; 2005; ISBN: 139781594860935.

Suggested books or supplies: *Elderhood, Refining Aging; Transforming Medicine; Reimagining Life*. Louise Aronson; Bloomsbury Publishing, Inc.; 2019; ISBN 9781620405468. *Successful Aging*; Daniel J. Levitin; Dutton (an imprint of Penguin Random House LLC); 2020; ISBN 9781524744182.

Younger Next Year-Living Right Along: A Boomer's Guide

In *Younger Next Year*, we will cover the principles for living a healthier, more fit life as presented in *Younger Next Year* by Chris Crowley and Henry S. Lodge, MD, both North Shore natives. Grounded in science, the material is practical and inspirational.

Not required but strongly recommended: *Younger Next Year*; Chris Crowley and Henry S. Lodge MD; Workman Publishing; 2019; ISBN 978152507924 (men's version). *Younger Next Year*; Chris Crowley and Henry S. Lodge MD; Workman Publishing; 2019; ISBN 978152507924 (women's version).

Note: Both versions cover the same core principles. Applications are tailored to each gender.

Suggested books or supplies: *Elderhood, Refining Aging; Transforming Medicine; Reimagining Life*; Louise Aronson; Bloomsbury Publishing, Inc.; 2019 ISBN 9781620405468. *Successful Aging*; Daniel J. Levitin; Dutton (an imprint of Penguin Random House LLC); 2020; ISBN: 9781524744182.

Course Format: Presentation and discussion

Number of classes for course: This is in a series offered under the subtitle: Living Right Along: A Boomer's Guide. Each segment can be taken separately.

**304 STOP THE CLOCK OF DOOM: The World-Saving Wizardry of
John Bellairs**

Limited to 12

Wednesday 9:30-11 am

Class Leader: **Rose Wolf**

November 4, 18, 25

Quests to save the world from destruction by dark sorcery are staples of fantasy literature; we'll explore two novels of this kind by Haverhill author John Bellairs. Funny and frightening, modest but memorable. They offer heroes whose humor—and humanity—must be pitted against evils that could end all life.

Course Format: Lecture and discussion, with some reading aloud of fearsome or funny passages (with this author, the two can be one and the same!)

Required books or supplies: *THE FACE IN THE FROST* by John Bellairs paperback; 2014. Open Road Media. ISBN: 1497642481.)

THE HOUSE WITH A CLOCK IN ITS WALLS BY John Bellairs (Paperback; 2004. Puffin Books. ISBN: 0142402575). Secondhand copies of both these works may be purchased inexpensively through eBay and Amazon. Numerous editions of each, in paperback and hardback formats, are available. Choose the one that saves you the most money!

Required reading for first class: Please have completed *THE FACE IN THE FROST* in time for the first class; it is a very short work and may be easily read in a few hours. We'll discuss *THE HOUSE WITH A CLOCK IN ITS WALLS* in the second session; as a young-adult novel, it too is of modest length. The third meeting will feature some viewing of a DVD of the mysterious cryptic manuscript on which Bellairs based *FACE*, as well as a few scenes from the movie version of *CLOCK*

Suggested books or supplies: Notebook or recording device, if desired.

305 The Use of Genetics in 20th and 21st C. America

Wednesday 11:30-1:30 pm

Class Leader: **Linda Andros, JD, LLM**

September 16, 23, 30; October 7, 14, 21

Men power is discovered, man always turns to it.

Explore a forgotten chapter in U.S. history where unfounded, pseudo-scientific racial theories (Eugenics) were used to manipulate the public mind causing America to shut out immigrants like Italians, Poles and Jews (from 1924 until 1965), who were painted as 'beaten men from beaten races' and depicted as a mortal threat to the Great White race.

Then explore how a scientific revolution in human genetic engineering (New Eugenics) is at the dawn of transforming our own genetic code (DNA) and how that will present an existential challenge to what it means to be human.

Required books or supplies: Metzl, Jamie, *Hacking Darwin; Genetic Engineering and the Future of Humanity*, Source books, Inc., 2019 LCCN; 2018041051

Required reading for first class: Introduction: Entering the Genetic Age

Suggested books or supplies: *The Guarded Gate*, Okrent, Daniel Scribner, 2019 (Simon and Schuster, Inc.) ISBN: 9781476798035

306 Advanced Conversational French

Limited to 12

Wednesday 11:30-1:30 pm

Class Leader: **Andrew Newcorn**

September 16, 23, 30; October 7, 14, 21; November 4, 18, 25; December 2

Participants should be able to express themselves in French. Come and enjoy conversing on many topics while increasing your fluency.

Course Format: Conversation and vocabulary

307 Ancient Rome: From Republic to *Imperium* (absolute power)

Wednesday 11:30-1:30 pm

Class Leader: **Dr. Linda M. Medwid**

September 30; October 7, 14, 21; November 4, 18, 25; December 3

We shall study the political history of Rome from the Roman Republic's inception (Rome created the world's first republican form of government) through its collapse. We shall then look at the careers of some of the key emperors. The main focus of the course will be to ask and examine:

1. *Why* the Republic fell;
2. *Why* the Roman people were willing to accept absolute rule by one man; and
3. *How* did governance by an absolute ruler change Rome?

Course Format: Lecture and slides based on reading assignments. Class discussion will be encouraged.

Required books or supplies: *Roman Realities* by Finley Hooper (Wayne State University Press, 1979) There have been many printings of this textbook. Used paperback copies can be found at amazon.com from under \$4.00.

Required reading for first class: The Introduction and Chapter One

308 Remember the Ladies

Wednesday 2-4 pm

Class Leader: **Marilyn Day**

September 16, 23, 30; October 7, 14, 21

Abigail Adams told her husband John as he participated in Second Continental Congress, "remember the ladies", so let's remember some Massachusetts women who live from 1600 to 1800. They were poets, business women, captives, slaves, tavern maids and even a martyr. We will read their own words and learn how they faced the adversities in their lives.

Course Format: PowerPoint presentations and discussion

Required books or supplies: *Good Wives: Image and Reality in the Lives of Women in Northern New England 1650-1750*, Laurel Thatcher Ulrich, 1991, ISBN 0-679-732578, readily available used or from library. *Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, ISBN 9781517402150

Required reading for first class: Please read the first two chapters of Ulrich and the Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.

Suggested books or supplies: A list of optional readings will be sent prior to the first meeting.

309 Continuing Spanish

Enrollment Limited

Wednesday 2-4 pm

Class Leader: **Marilyn Cassidy**

September 16, 23, 30; October 7, 14, 21; November 4, 18, 25; December 2

In addition to a strong, working knowledge of the language, participants should have a sense of good humor and a dedication to studying.

Required books or supplies: TBA

THURSDAY

401 Frank Lloyd Wright: America's Greatest Architect – Part I

Thursday 9-11 am

Class Leader: **Jonathan Leamon**

September 17, 24; October 1, 8, 15, 22; November 5, 12, 19; December 3

Did you know that Frank Lloyd Wright's smallest commission was a four square foot house known as Eddie's House? Wright drew up the plans at the request of a 12 year old boy for his dog.

While many people are familiar with Wright's more famous commissions, such as "Fallingwater" in Bear Run, PA and the Guggenheim Museum in NYC, there are many other commissions that he designed over his lifetime.

Frank Lloyd Wright's personal life certainly influenced where many of his famous buildings were located.

This updated course will be offered in two parts over the 2020 Fall and 2021 Spring.

During the first semester, we will start by exploring basics in architectural trends in America and abroad. Wright rejected these trends and developed his own style of architecture that evolved throughout his career as an architect. We will focus on details of structures representative of each of his styles including furnishing, fixtures and all of the elements Wright had a hand in. This new course will cover all of the structures that I have covered in the past, divided over two semesters. We will also cover a number of additional structures that time did not permit us to study in the one-semester course. Additional time will also be allotted for discussion and videos and we will touch on architects who were influenced by Frank Lloyd Wright. The aim of this

course is to provide you with a greater appreciation of his works for when you view them yourself!

Course Format: Lecture, discussion, slides and video. An optional field trip will be offered at discounted rates to Zimmerman House and Kalil House in Manchester, NH. Zimmerman House was once the only Frank Lloyd Wright-designed home in New England that is open to the public. On November 15, 2019, the Currier Museum of Art in Manchester, NH purchased the adjacent Kalil House following a generous donation, making these two homes the only museum-owned Frank Lloyd Wright homes in the world. This will be our first opportunity to visit the Kalil House.

Suggested Reading:

(a complete optional reading list will be distributed to all participants)

Frank Lloyd Wright, A Biography by Meryle Secrest, Harper Perennial, 1993

Apprentice to Genius: Years With Frank Lloyd Wright by Edgar Tafel, McGraw-Hill Book Company, 1979.

402 Book Discussions

Limited to 8

Thursday 11:30-1:30 pm

Class Leader: **Dr. Ann McGreevy**

September 17, 24; October 1

In fall of '20, we will discuss 3 topics – books on gardening, memoir writing and new/current books (including mysteries!). Participants are encouraged to bring personal books related to the topic that week.

Course Format: Seminar Format: Limited to 8 participants

403 Watching Movies with both Head and Heart, Part II Limited to 25

Thursday 11:30-1:30 pm

Class Leader: **Mike Evers**

September 17, 24; October 1, 8, 15, 22; November 5, 12

This is the second part of a two-part course. We will look at four feature films released in 2018 and after, focusing on editing, sound and music and directing. We'll also look at a documentary film. The previous class focused on screenwriting, acting production design and cinematography.

Course Format: The format will be lecture and discussion and DVDs. I'll cover each topic in two week segments, which will offer time for discussion and viewing a feature film illustrating the topic. I may use segments from other films for illustrative purposes.

Required books or supplies: Hornaday, Ann. *Talking Pictures: How to Watch Movies*. New York: Basic Books, 2017. Either the hardcover (ISBN 9780-465094233) or the ebook (9780-46504240) can be used. Hornaday is a film reviewer for the Washington Post who honed her skills on the job and she takes a user-friendly, not-overly-technical approach to her subject. Assignments will be chapters in her book covering story production, acting, production design and cinematography.

Required reading for first class: Hornaday, Chapter 5 (Editing).

Suggested books or supplies: I will email suggested readings as time goes on. There could be interviews or articles on the topics under discussion.

404 Spanish Conversation **Limited to 10**

Thursday 11:30-1:30 pm

Class Leaders: **John and Judy Arnold**

September 17, 24; October 1, 8, 15, 22; November 5, 12, 19; December 3

A conversation course for previously enrolled students with intermediate mastery of Spanish.

Course Format: Selected readings and sharing of life experiences

Required books or supplies: All texts will be available online.

Required reading for first class: Review your week/month/recent experience and prepare to share with others.

Suggested books or supplies: A good bilingual dictionary

Enrollment limit: 10 (must clear enrollment with presenters beforehand)

Other: Each participant will need to connect via Zoom.

405 Boston Architecture in Five Centuries **Limited to 20**

Thursday 11:30-1:30 pm

Class Leader: **Hannah Diozzi**

October 15, 22; November 5, 12

Boston is one of America's oldest and most beloved cities. When was the last time you went there, and do you miss it as much as your course leader does? This four-part series is a repeat course with revisions and updates. It starts in the early 17th century with the simple buildings of that era, and goes through the early and late Georgian styles of the 18th century. It moves to the increasingly elegant and elaborate Federal, Greek Revival, Italianate, and Victorian offerings of the 19th century, and Art Deco, mid-century modern, and post-modern from the 20th. It finishes with yet to be named styles on today's drawing boards. The course is visual, just sit back and relax, and we'll provide time for questions at the end of each session.

406 German Conversation **Limited to 5**

Thursday 2-4 pm

Class Leader: **Walter Haug**

September 17, 24; October 1, 8, 15, 22; November 5, 12, 19; December 3

Practice speaking German of an intermediate or higher level of proficiency. Vocabulary and grammar will be addressed and discussed.

Course Format: Each participant reads from a preassigned text. The text is then discussed as a group.

Required reading for first class: supplied by leader.

CANCELLATIONS AND BULLETIN BOARD

Cancellations: In the event of weather-related emergencies, if Salem State University cancels classes, Explorers classes will also be cancelled. If Salem State classes are delayed, Explorers classes will be cancelled.

Tune in to the following for updates: **TV:** Channels 4, 5, 7 and 25.

There is also a recorded message on the Explorers telephone: 978-744-0804. Please do not call Salem State.

Bulletin Board: There is a bulletin board at the Explorers Office at 10 Federal Street, Salem for all the schedule updates, coming events, special Salem State events and other pertinent information.

Handicapped Information: Our quarters at 10 Federal Street are handicapped accessible. Please use the side entrance near the parking lot.

Explorers Center Office Hours: Monday-Thursday 8:30 a.m. – 4:00 p.m.

Telephone: (978) 744-0804 **Email:** explorers@verizon.net **Websites:** salemstate.edu/explorers

(Complete catalogue on line) explorerslli.org

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BUILDING EVACUATION PROCEDURES

When the directive comes for the building to be evacuated, you should stop whatever you are doing and head for the hall door as quickly as possible.

Because you need to be able to hear directions as you exit, there must be no talking.

Proceed directly to the hall. Do not stop for coats or personal belongings unless someone from the office or a board member tells you to do so.

When you enter the hall, turn right and exit to St. Peter Street, As you exit, you will be given directions where to gather outside the building.

If the hallway is not passable, go to a classroom with windows, open the windows, close the door and wait for evacuation.

Stay with your classmates and your class leader. In an emergency, it will be necessary to take attendance once everyone is presumed to be out of the building.

Do not re-enter the building unless everyone is given permission to do so.

If you are handicapped and unable to negotiate the steps to St. Peter Street, turn left and use the ramp exits located at: 10 Federal St. or at the far end of the building.