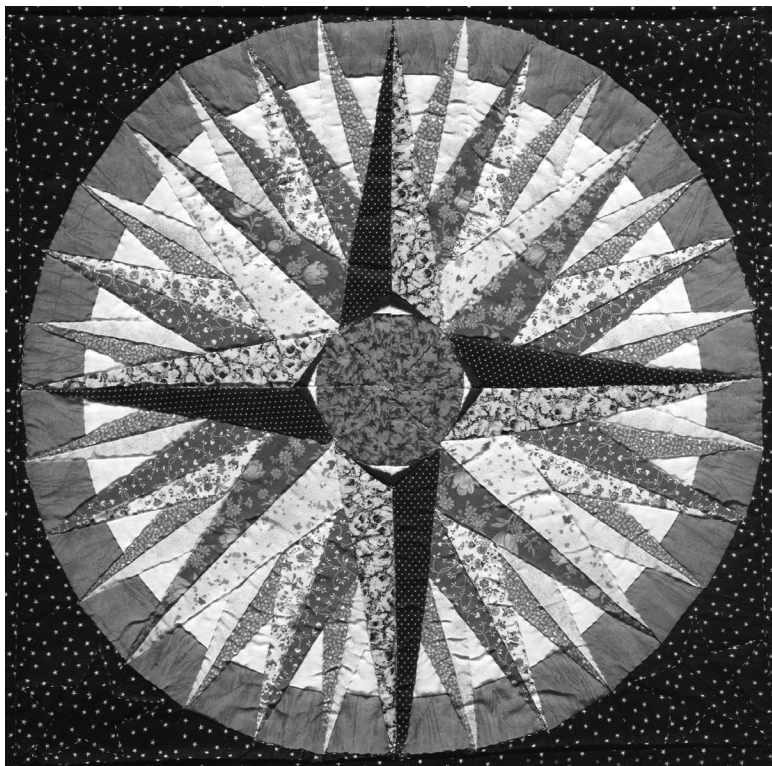


Explorers Lifelong Learning Institute

Fall Semester 2024



Affiliated with

Salem 
STATE | UNIVERSITY

**EXPLORERS LIFELONG LEARNING INSTITUTE
OF SALEM STATE UNIVERSITY
10 FEDERAL STREET, SUITE 10, SALEM, MA 01970
978.744.0804**

Fall Semester 2024

The Explorers Lifelong Learning Institute (LLI) is a member-directed learning group, one of over 400 such organizations in the United States and Canada. Since 1992, seniors in the greater Salem community, mostly retirees with diverse backgrounds, have joined Explorers by paying a membership fee.

Members and presenters join in active peer learning to share their knowledge and experience by creating, coordinating and participating in courses on a voluntary basis. We provide programs that are challenging, thought-provoking, sometimes controversial and frequently interactive. These vary in length from a day to a semester; range in format from lectures and discussions to hands-on workshops; and cover diverse topics.

The Explorers Lifelong Learning Institute offers two academic semesters a year, beginning in September and March. **Members may enroll in up to eight courses per semester.** Courses meet for one and one half to two hours, either mornings or afternoons. Classes are held Monday through Thursday. Between semesters there are Intersession programs which are presented each Wednesday and are open to members and the general public, free of charge.

MEMBERSHIP

PLEASE NOTE: 12/6 MONTH NONREFUNDABLE MEMBERSHIP FEES

July 1, 2024 to June 30, 2025

- Single membership **\$300**
- Domestic Partner **\$525**

July 1, 2024 to December 31, 2024

- Single Membership **\$175**
- Domestic Partner **\$305**

Make check payable to: Explorers LLI

**Send completed form and check to: Explorers LLI,
10 Federal Street, Suite 10, Salem, Massachusetts 01970**

Register with credit card or PayPal online: explorerslli.org

Fee reductions are available based on need. Your request will remain confidential and should be mailed to:

Fee Reduction Committee, c/o Explorers LLI,
10 Federal Street, Suite 10
Salem, MA 01970

Explorers Center

Telephone: 978-744-0804 **Email:** explorers@verizon.net

Complete catalogue online: explorerslli.org

Office Manager: Dawn Plona

Webmaster: Marian Aylward

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2024 FALL SCHEDULE

Only Members Are Eligible to Register for Courses.

BOOK CLUB

Monday 10-11 am

ZOOM

Coordinator: Roz Eschelbacher

All Explorers Welcome! First or second Monday of the month. No sign up necessary, but helpful if you enroll to get the link.

Book Club will not be counted as one of your eight courses. It is limited to members only.

September 9

***Tortilla Flat* Classic by John Steinbeck**

208 pages

Continuing our in-depth study of this author. First novel 1935. Compare to his later documentary style histories.

Discussion Leader: **Anita Mehlman**

October 7

***Old God's Time* Fiction by Sebastian Barry**

261 pages

Features an old Irish detective and church coverups. Barry's prose is literary and beautiful. (Optional addition is to read *Small Things Like These* ,128 pages by Claire Keegan. This novella deals with the subtleties of a parishioner's dilemma.)

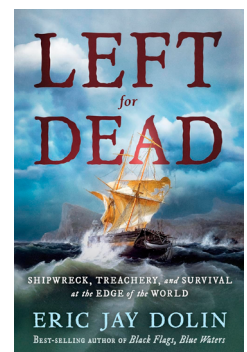
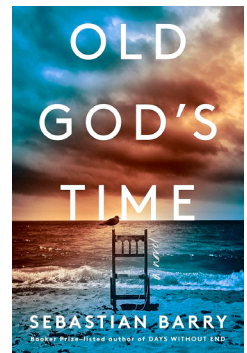
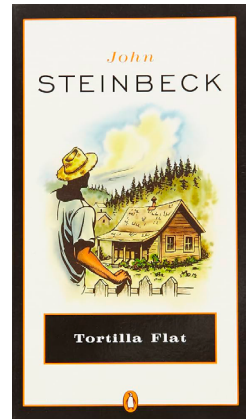
Discussion Leader: **Sami Lawler**

November 4

***Left for Dead* Historical account, non-fiction by Eric Jay Dolin 320 pages**

The true story of five castaways abandoned on the Falkland Islands during the War of 1812—a tale of treachery, shipwreck, isolation and the desperate struggle for survival. (Marblehead author)

Discussion Leader: **Richard Sides**

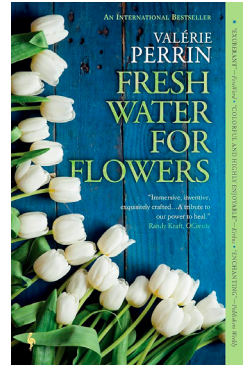


December 9

***Fresh Water for Flowers* Fiction by Valerie Perrin 496 pages**

Translated from French, brilliant story line, incredible prose. "Voilette is a cemetery-keeper in a small French town. Her days are quiet but full, caring for the cemetery flora and fauna and lending an ear (and a glass of port) to any visitors that may need it."

Discussion Leader: **Gay Porter**

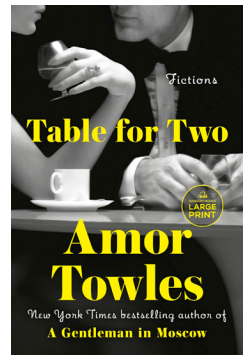


January 6

***Table for Two* Fiction by Amor Towles 464 pages**

"From expat Bolsheviks emigrating to the US to a noir thriller, the stories in *Table for Two* certainly cover a lot of ground. Unified by Towle's story telling and dialogue..."

Discussion Leader: **Judy Arnold**

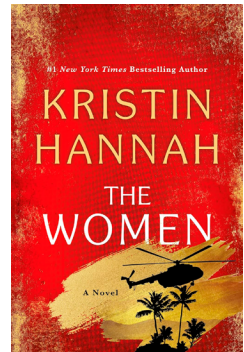


February 3

***The Women* Fiction by Kristin Hannah 480 pages**

Story of one woman's nursing experience in the Vietnam War and the America after the war.

Discussion Leader: **Joan Tobin**



IMPORTANT INFORMATION

- Course listings are in-person unless specified as a remote offering by the course's facilitator.
- Members may register for up to 8 courses both in-person and remote offerings as the schedule permits.
- Remote links will be sent along with registration confirmations.

MONDAY

101 Everyday Law for Successful Living

ZOOM

Monday 9:00-11 am

**Class Leaders: Andrea A.J. Witt, Esq., and Christine Hurley, Esq.,
Spano Dawicki & Witt, LLC**

September 9, 16, 23, 30; October 7, 21; November 4, 18

This seminar focuses on everyday legal issues and solutions that seniors should reflect upon and consider to ensure that they remain in control of their financial and health care decisions, and to protect themselves and their assets. Each 2-hour long session will offer lecture, group discussion and case presentation with detailed focus on a particular area:

1. Essential Estate Planning Documents
2. Trusts: What They Are, What They Can and Cannot Accomplish, and How They Can be an Indispensable Part of Your Estate Plan.
3. Will v. Trust: Which One is Right for Me?
4. Administering an Estate Through Probate, and Why and How to Avoid the Process Entirely
5. Real Estate 101: Best Tips and Tricks for Both the Buyer and The Seller
6. Navigating the Guardianship and Conservatorship Processes
7. Solo Ageing: Thoughts, Concerns and Options
8. Asset Protection: the Good, the Bad, and the Ugly

Participants should finish the course with a better understanding of their legal rights, Estate planning options, and how to protect their loved ones and their assets.

Course Format: Lecture with Power Point slides, group discussions and dialogue



102 Frank Lloyd Wright: America's Greatest Architect

Monday 9:30-11 am

Class Leader: **Jonathan Leamon**

**September 9, 16, 23, 30; October 7; 21;
November 4, 18, 25; December 2**

Did you know that Frank Lloyd Wright's smallest commission was a four square foot house known as Eddie's House? Wright drew up the plans at the request of a 12 year old boy for his dog.

While many people are familiar with Wright's more famous commissions, such as "Fallingwater" in Bear Run, PA and the Guggenheim Museum in NYC, there are many other commissions that he designed over his lifetime.

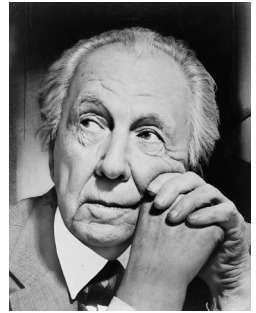
Frank Lloyd Wright's personal life certainly influenced where many of his famous buildings were located.

This course will explore basics in architectural trends in America and abroad and how Wright rejected these styles and developed several styles that he used throughout his career as an architect.

We will focus on details of structures representative of each of his styles including furnishings, fixtures and all of the elements Wright had a hand in. The aim of this course is to provide you with a greater appreciation of his works for when you view them yourself!

Course Format: Lecture, discussion, slides and video.

Suggested Reading: *Apprentice to Genius: Years With Frank Lloyd Wright* by Edgar Tafel, McGraw-Hill Book Company, 1979.



103 Play Reading

Monday 11:30 am-1:30 pm

Class Leader: **John Archer**

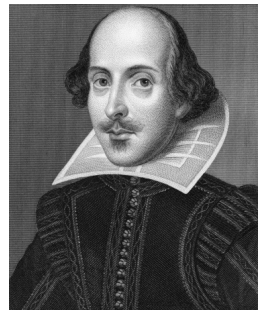
September 9, 16, 23, 30; October 7, 21

How do our 3 plays (that we will be reading out loud, dissect, and discuss) affect us today in our lives, or do they?

Course Format: We will be reading 3 plays and watching some videos.

Play: King Lear, Shakespeare

Limited to 15



104 World War I

Monday 11:30 am-1:30 pm

Class Leader: **Edward Finglas**

September 9, 16, 23, 30; October 7, 21;

November 4, 18, 25;

December 2, 9

2024 marks the 110th anniversary of the outbreak of World War I, a conflict whose negative consequences persist to this day. This course will offer a general treatment of the conflict, utilizing Hew Strachan's book and accompanying videos.

Course Format: Each class will begin with a video presentation lasting approximately 50 minutes, followed by a break. This will be followed by a lecture/discussion session lasting one hour.

Required books or supplies: Strachan, Hew, *The First World War* Penguin Books 2005 ISBN978-0-14-303518-3

Required reading for first class: Strachan, Introduction and Chapter I.



105 Appreciating and Tasting Better Wines *Limited to 12*

Monday 2-4 pm

Class Leader: **Dr. Bertil Wolf**

October 21; November 4, 18, 25

This four session course will focus on the steps taken to produce and enjoy a better wine. We shall also discuss the ratings of the wines including where found, who did the rating and do you agree. The wines which will be tasted and discussed during all four sessions retail for approximately \$35-\$50 per bottle. In order to insure attendance and participation, a fee of \$40 per person will be required for the twelve wines to be served in the four sessions to help cover the cost of the wines.



Course Format: Lecture, Tasting/Question/Answer/Discussion

106 Who Killed John F. Kennedy?

Monday 2-4 pm

Class Leader: **Linda Weltner**

September 9, 16, 23, 30; October 7, 21

The Warren Commission conclusion, (single assassin) was followed by the Church Commission conclusion, (unknown conspiracy). New information has become public, but remains unreported by the mainstream press. It's clear now why JFK was murdered and who was behind it, (definitely not Lee Harvey Oswald). Those in the know reveal all!

Course Format: Speakers close to the case (Jackie Kennedy; Marina Oswald) will share their insights along with CIA informants. There will be videos in the second hour.

TUESDAY

201 Discussing Divisive Issues with Civility

Tuesday 9:30-11 am

Limited to 20

Class Leader: **Dr. Herb Selesnick**

September 10, 17, 24; October 1

Herb will facilitate a series of discussions on divisive issues on U.S. politics and public Policy.

Course Format: Small-group participation

202 Edgar Allan Poe: All You Ever Wanted to Know

Tuesday 9:30-11 am

Class Leader: **Marilyn Day**

September 10, 17, 24; October 1, 8, 15

Just in time for October in Salem, let's explore the life and work of Boston-born Edgar Allan Poe, poet, inventor of the detective story, eerie story writer, and literary critic.

After a look at his life, we will read a wide selection of his poems and stories that have maintained his world-wide readership for more than a hundred years after his brief life ended.

Course Format: Discussion

Required books or supplies: *The Essential Edgar Allan Poe Collection: His best-Loved Tales and His Complete Poems* by Edgar Allan Poe ISBN 9798690883621

Required reading for first class: List of readings given before class begins

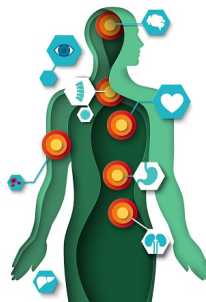
203 Complementary and Alternative Medicine, Session 2 (Every other Tuesday)

Tuesday 9:30-11 am

Class Leader: **Mary Jo Wagner**

September 10, 24; October 8, 22; November 12, 26

We will explore health care options that are complementary and alternative to conventional medicine and are not typically used by doctors. There will be a guest speaker each session. Complementary, Alternative, or Integrative Health: What's in a Name?
I NCCIH (nih.gov).



September 10: Dr. Joseph Kornfeld, Chiropractor,

<https://www.rightspine.com> 781-581-7300

Diplomat, American Board of Chiropractic Neurology (D.A.B.C.N.), 1993 (300 hrs), Extensive postgraduate education in radiology, biomechanics, sports injuries and traumatic injuries. Certificate in "Diagnosis, Treatment and Chiropractic Rehabilitation of Common Spinal Disorders" (100 hrs). Life Chiropractic College, Doctor of Chiropractic (D.C.), 1983

September 24: Dr. Andy DuBois, Naturopathic Medicine,

<https://andyduboisnd.com>

Andy DuBois, ND will guide you through an introductory conversation about Naturopathic Medicine. Dr. Andy serves a wide demographic of patients in the Northshore, with areas of focus in the gut/brain connection, complex GI issues, hormonal health and anxiety and depression. Our discussion will include the foundational principles of NM, how seeing an ND differs from an appointment with your PCP and what health conditions NM is used to treat. We will run through a patient case study so you can see possible treatment strategies, with plenty of time left at the end for a participatory Q & A.

October 8: Amy Mills, Shiatsu Practitioner, AOBTA-CP

<https://www.newharmonywellness.com/our-practitioners>

Amy studied shiatsu at the Shiatsu School of Vermont, one of only two schools in the United States teaching Zen Shiatsu. Her training included coursework in Traditional Chinese Medicine theory, the treatment of trauma with Shiatsu, Five Element Shiatsu, Quantum Shiatsu, Sei-Ki, Thai Massage, and Western Anatomy and Physiology. Amy was a professor in Cultural Geography and Middle East Studies for fifteen years.



Course and Intersession Referral

Do you know someone who has special knowledge or talent who may be an interesting presenter for an Explorers program?

Name: _____

Subject: _____

Fall 2024 Explorers Membership/Registration Form

*Course listings are in-person unless specified as a remote offering by the course's facilitator.
*Members may register for both in-person and remote offerings as the schedule permits.

Name _____ Date _____
Last First M.I. Nickname (for name tag)
Address _____ City/State ZIP
Street
Home Phone (_____) _____ Other Phone (_____) _____
Email Address _____
Emergency Contact _____ Phone (_____) _____ Relationship _____

Procedure for Registration

Courses will be assigned on a space available basis. Applicants not admitted will be placed on a waiting list. Your first course choice will be given assignment priority. If first choice courses become oversubscribed class participants will be selected in the following order: **1. New member, 2. Members who have selected the course as their first choice.**

COURSE SELECTIONS: LIST THE COURSES IN ORDER OF PREFERENCE.

You may enroll in up to eight courses per semester, exclusive of Book Club.

Fall 2024 Semester

Course Number	Course Title
1. <input type="text"/>	_____
2. <input type="text"/>	_____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

BOOK CLUB

PLEASE NOTE: 12/6 Month Non-Refundable Membership Fees

July 1, 2024 to June 30, 2025

- Single Membership \$300 \$ _____
- Domestic Partner \$525 \$ _____

July 1, 2024 to December 31, 2024

- Single Membership \$175 \$ _____
- Domestic Partner \$305 \$ _____

TOTAL: \$ _____

Make check payable to:
Explorers LLI

Send completed form and check to:
Explorers LLI
10 Federal Street, Suite 10,
Salem, Massachusetts 01970

Register with credit card or PayPal
online: explorerslli.org

FOR OFFICE USE ONLY:

Received by: _____ Date: _____

Amount Received: Half Year _____ Full Year _____

Date Entered in Computer: _____

Cash: _____ Check: _____ Credit Card/PP: _____

PLEASE COMPLETE THIS FORM ON REVERSE SIDE.

Contact Information

Address: _____

Email: _____

Telephone: _____

_____ Course

_____ Intersession

Your Name: _____

Thank you for completing this form!

October 22: Mandy Lubas, OTR/L, C-IAYT, AWC.

<https://holistictherapies4life.com/>

Mandy is a Holistic Occupational Therapist who has been in the field of medicine since 2001. She is certified in Sensory Integration, trained in Craniosacral Therapy, A Registered Yoga Therapist and graduate of Kerala Academy as an Ayurvedic Wellness Counselor. Her certification as a Panchakarma Technician allows her to provide 5 therapeutic Ayurvedic manual therapies for specific pathologies, for the reduction of pain, for overall stress reduction, and to manage orthopedic injuries for any given athlete. Currently she works as a Holistic Occupational Therapist, is a mentor and educator for occupational therapy students and professors in holistic therapies. She also teaches yoga, co-teaches workshops, and assists in building community of conscious living.

November 12: Iris Weaver, Bioregional Herbalist and Foraging Instructor.

<https://irisweaver.com/>

My passion is to help you learn about the plants that grow around you, both wild and cultivated, that you can use for food and medicine. The plants that are in your backyard, your garden, or the fields and woods, are part of caring for yourself with healthy food and sustainable, affordable, locally-available herbal healthcare. I want you to be able to take your health and your healthcare, and that of your family, into your own hands. I teach and lead plant walks, teach about making and using herbal medicines and products, herbal skincare, and blog and share my thoughts and musings on different topics. I have a lifetime of knowing and loving plants and I want to share that with you!

November 26: Tai Chi, TBA

Tai chi is an ancient Chinese martial art. Initially developed for combat and self-defense, it has evolved into a sport and form of exercise. Tai chi is a gentle, low-impact form of exercise in which practitioners perform a series of deliberate, flowing motions while focusing on deep. Slow breaths.

[Wikipedia](#)

Course Format: Speaker presentation with time for questions.

Required reading for first class: None, but participants may want to “google” the topic for a better understanding.

Complementary and Integrative Medicine, National Library of Medicine
<https://medlineplus.gov/complementaryandintegrativemedicine.html>

Types of Complementary and Alternative Medicine, Johns Hopkins Medicine
<https://www.hopkinsmedicine.org/health/wellness-and-prevention/types-of-complementary-and-alternative-medicine>

204 Film Club (Every other Tuesday)

Limited to 20

Tuesday 9:30-11 am

Class Leader: **Rick Cacace**

September 17; October 1, 15; November 5, 19; December 3

Participants will view a movie in advance of the meeting (all films available through Prime Video or YouTube), we will discuss the movie in the meeting.

Course Format: Moderated discussion of the film.

Required reading for first class: Watch the film *Quartet* (2012)

September 17 – *Quartet* (2012)

At a home for retired musicians, the annual concert to celebrate Composer Giuseppe Verdi's birthday is disrupted by the arrival of Jean (Dame Maggie Smith), an eternal diva and the former wife of one of the residents.

October 1 – *The Great Beauty* (2013)

Jep Gambardella has seduced his way through the lavish nightlife of Rome for decades, but after his 65th birthday and a shock from the past, Jep looks past the nightclubs and parties to find a timeless landscape of absurd, exquisite beauty.

October 15 – *Birth of a Nation* (1915)

The Stoneman family finds its friendship with the Camerons affected by the Civil War, both fighting in opposite armies. The development of the war in their lives plays through to Lincoln's assassination and the birth of the Ku Klux Klan.

November 5 – *The Age of Innocence* (1993)

A tale of nineteenth-century New York high society in which a young lawyer falls in love with a woman separated from her husband, while he is engaged to the woman's cousin.

November 19 – *Wild Strawberries* (1957)

After living a life marked by coldness, an aging professor is forced to confront the emptiness of his existence.

December 3 – *Yojimbo* (1961)

A crafty ronin comes to a town divided by two criminal gangs and decides to play them against each other to free the town.

A Fistful of Dollars (1964)

A wandering gunfighter plays two rival families against each other in a town torn apart by greed, pride, and revenge.

205 Readings in Plato

Limited to 18

Tuesday 11:30 am-1:30 pm

Class Leader: **Dr. Linda M. Medwid**

October 15, 22; November 5, 12, 19, 26; December 3, 10

Plato's writings are widely considered to be some of the greatest works in philosophy. Although he lived during the 5th Century BCE, Plato addressed many concerns which are still with us today, e.g., 'What would a truly Just state look like?', 'What is (absolute) Truth?', 'What underlies the world that we see?' HOW, importantly, would finding answers to such questions help us to live better lives?

Although a deeply serious thinker, Plato wrote with irony and wit. This course is designed to be an introduction to Plato's philosophy and as a review for those who wish to reacquaint themselves with this great and profound thinker.

Course Format: Lecture, class discussion of weekly reading assignments. Participation will be strongly encouraged.

Required books or supplies: "*Great Dialogues of Plato*" translated by W.H.D. Rouse with a new Introduction by Matthew S. Santirocco, NY: Signet Classics, 2008. Paperback. ISBN: 978-0-451-53085-1

IMPORTANT: There are many printings of Rouse's translation but be sure to purchase this most recent one which has an introduction by M. Santirocco – publication date: March, 2008 Cost: new, paperback about \$9.

Required reading for first class: Please read the very informative introduction by Matthew S. Santirocco AND Book 1 of "The Republic" which begins on Page 139.

206 Writers Group

Limited to 10

Tuesday 1-3 pm

Class Leader: **Gay Porter**

**September 10, 17, 24; October 1, 8, 15, 22;
November 5, 12, 19, 26; December 3, 10**

The Writers Group meets weekly on Tuesday afternoons from 1 to 3 pm throughout the year. This group functions to support intermediate and above level writers as they develop their voice and broaden their skill set.

Course Format: Writers compose their writings at home, read during group and critique each other's writings.



207 Off the Beaten Path

Tuesday 2-4 pm

Class Leader: **Bob Newman**

November 5, 12, 19, 26; December 3

We will look at the culture, history, geography and my travel experiences in five different countries in different parts of the world. In some cases my experiences are more like history now!

Course Format: live class-lecture and media presentation (pictures/music)



WEDNESDAY

301 C.S. Lewis and the Journey from Nothingness to Narnia

Limited to 12

Wednesday 9:30-11 am

Class Leader: **Dr. Rose Wolf**

September 11, 18, 25

What! Clive Staples Lewis—Oxford don, Christian Apologist, confirmed bachelor—write a CHILDREN’S story? Yes! Like Tolkien, Lewis felt a high message needed to be brought down to the young in heart—and spirit. Come enter the Wardrobe, meet the Lion and the Witch, and discover his world—and wisdom.

Course Format: Lecture and discussion, with video presentation (all electronic “Witch glitches” to be exorcised beforehand!). And just as important: YOUR contributions, Do you feel that the religious elements of LION are too obvious, or did Aslan (and his “Lion Tamer”) successfully “velvet his paws”? Would you rather reside in Narnia or Middle-Earth, and why? What Kind—or unkind—of character would you be?

Required books or supplies: *THE LION, THE WITCH, AND THE WARDROBE:* Many editions of this classic are available, but those featuring illustrations by the medieval-inspired artist Pauline Baynes (who also did Tolkien’s poems and short stories) are the most wonderfully evocative. Here’s one, available as they all are from Amazon and Ebay at budget rates” the Harper Trophy Edition (ISBN: 0-06-440942-2: New York, NY, 2000).

302 My Life in Poetry

Wednesday 9:30-11 am

Class Leader: **Dr. Clemens Schoenebeck**

October 2, 9, 16

The fusion of how my life experience brought poetry – how poetry and music are fused. How one writes poetry.

Course Format: lecture, readings, music listening.

Suggested books or supplies: *Where the Time Went poems at eighty* – C. Schoenebeck *Dancing with Fireflies* – C. Schoenebeck

303 Armchair Travel: Part 1-5 *Limited to 30 plus Zoom*

Wednesday 9:30-11 am

Class Leader: **Sandra Lawson**

October 2, 9; November 6, 13, 20

October 2: Speaker: Carole Rein

Sailing Across the Atlantic

We'll transit the Atlantic Ocean with 4 people and 2 parrots on a sailboat

October 9: Speakers: Harriet Flashenberg and Mike Evers

A Deep Dive into the Deep South

We will wend our way along the Civil Rights Trail from Atlanta GA, through Alabama, and into Tennessee

November 6: Speaker: John Archer

The West African Experience

The West African Experience: The Gambia and Cape Verde Islands and Senegal

November 13: Speaker: Tom Jefferson

The Look of India Today

The look of India today in post colonialism has sharp contrasts to be explored. Hinduism, Buddhism, the economy, the caste systems, all contribute to this gorgeous country and its embrace of progress despite its crushing poverty.

November 20: Speaker: Ted Novakowski

A Grand Tour of Poland: During and After Communism

A Grand Tour of Poland: During and After Communism.

304 Awakening the Sage Within (ASW)

Limited to 12

Wednesday 11:30 am-1:30 pm

Class Leader: **Susan Crowley**

September 11, 18, 25; October 2

This course encourages older adults to mine the wisdom of their years. We will explore societal images of aging; qualities of wise elders; aging as an opportunity for spiritual growth; life review; forgiveness; mortality; and how to share our unique gifts through legacy and service. This is a repeat of the course offered fall of 2023.

Course Format: This is an introductory program of Sage-ing International (www.sage-ing.org). It is highly interactive and guided by a certified facilitator. There will be opportunity for sharing in small and/or large group to the degree one desires; guided visualization exercises; worksheets; etc.

Required books or supplies: Journal or notebook for reflective thoughts and exercises.

Suggested books or supplies: Based on the book *From Age-ing to Sage-ing: A Revolutionary Approach to Growing Older* by Zalman Schacter-Shalomi and Ronald S. Miller. Not Required; I will be sharing a variety of resources through-out the course.

305 What is Happiness?

Wednesday 11:30 am-1:30 pm

Class Leader: **Linda Andros, JD, LLM**

September 18

Explore how philosophers have defined happiness and how its pursuit is the essence of what it means to lead a good, fruitful life.

Course Format: One lecture followed by discussion and comment with a 15 minute break.

306 Democracy's Challenge: When Wealth Inequality Can Destroy Democracy

Wednesday 11:30 am-1:30 pm

Class Leader: **Linda Andros, JD, LLM**

September 25

The lecture will attempt to answer the question how much wealth inequality can a democracy tolerate and remain a democracy? Is there any limit?

Course Format: One 50 minute lecture followed by discussion and comment with a 15 minute break.

No reading required.

307 Continuing Spanish

Wednesday 2-4 pm

Class Leader: **Marilyn Cassidy**

**September 11, 18, 25; October 2, 9, 16, 23;
November 6, 13, 20; December 4**

A solid base in Spanish/a genuine desire to learn and/or improve/a dedication to studying and participating/a good sense of humor.

Course Format: conversation and reading

Required books or supplies: TBD



308 Adventures with Huckleberry Finn

Limited to 30

Wednesday 2-4 pm

Class Leader: **Claire Keys**

November 6, 13, 20, 27; December 4, 11

Mark Twain's *Adventures of Huckleberry Finn* has been a classic of American literature since its publication in the 19th Century. In 2024, Percival Everett re-imagines this novel as told from the point of view of the enslaved Jim, Huck's companion on the Mississippi. We will read and explore both novels to measure the achievement of each. Does the modern critique succeed? Does Twain really say it all?

Course Format: This course will be part lecture, part discussion.

Topics to be covered: Our topics will evolve out of our discussions of the novels, especially the malady of racism in our country.

Texts: Mark Twain, *Adventures of Huckleberry Finn*, Norton Critical Edition (Search ABE books.com) Percival Everett, James

Required reading for first class: *Huckleberry Finn*, Chapters 1-15.

Recommended background reading: The Norton Critical Edition of *Huckleberry Finn*



THURSDAY

401 Current Events

Limited to 30

Thursday 9:30-11 am

Class Leaders: **Janet McLaughlin, Anne Waymouth, Tom Jefferson**
September 12, 19, 26; (October 3, 10, 17, 24 ONLINE ONLY) November 7, 14, 21; December 5

In-person discussion of current events. (Online select weeks in October)

Course Format: Discussion

Required Reading for first class: Articles may be shared by facilitator.

402 Music in Culture

Thursday 9:30-11 am

Class Leader: **Dr. Peter Sheckman**
October 10, 24; November 7, 21



This course will be a four session program exploring music in culture. The four sessions will be music in literature, music in art, music in film and music in health.

Course Format: Lecture/discussion

Required books or supplies: Reading and viewing list for each class.

Required reading for first class: TBD

403 Boston Re-done, or Is It Done?

Thursday 11:30 am-1:30 pm

Class Leader: **Hannah Diozzi**
November 7, 14, 21



BOSTON

Let's take a photo trip back to a Boston that existed in some/most of our lifetimes and has been removed/upgraded/reimagined/marvelously improved/ruined/transformed/you decide. We will visit an area behind North Station once known as the Potato Sheds, now North Point Park combined with the waterfront piece of the North End as well as the old West End; the Fitzgerald Expressway that gave way to the Greenway and its neighboring Fort Point waterfront area; the proposed eight lane Route 195 to Providence, now the verdant and charming Southwest Corridor Park, and its neighbors, the Christian Science complex, and the finally completed Prudential Center.

Course Format: slide lecture with Q and A

404 Spanish Conversation

Limited to 10

Thursday 12-1:30 pm

Class Leaders: **John and Judy Arnold**

September 12, 19, 26; October 3,

10, 17, 24; November 7, 14, 21;

December 5

A conversation course for previously enrolled students with intermediate mastery of Spanish or with approval of presenters.

Course Format: Selected readings and sharing of life experiences.

Required books or supplies: All texts will be available online.

Required reading for first class: Review your week/month/recent experiences and prepare to share with others.



405 Campaign 2024

Thursday 2-4 pm

Class Leader: **Michael Goldman**

October 3, 10, 17, 24; November 7

The final weeks of the presidential race of 2024 – what they mean and what we can expect on Election Day – plus a post-election day analysis – strategy, tactics, and analysis, both historic and current.

Course Format: lecture

Required books or supplies: to be distributed by the professor



FRIDAY

501 Supreme Court

Limited to 40

Friday 9:30-11 am

Class Leaders: **Michael Eschelbacher, Tom Mela**

October 11, 25; November 8, 22; December 6, 13

An ongoing discussion of the cases to be heard by the Supreme Court during the Court's October 2024 session (10/24-6/25), as well as any other developments affecting the Court which may arise. While the facilitators will provide historical background and context, the success of the course is wholly dependent on participation by the class.

Course Format: Remote (Zoom). Discussion

Required books or supplies: Relevant readings will be provided prior to each class.

ZOOM ONLY

BULLETIN BOARD and CANCELLATIONS

Cancellations: If Salem State University cancels classes, Explorers classes will also be cancelled. If SSU classes are delayed, Explorers classes will be cancelled. Tune in to the following for updates: **TV:** Channels 4, 5, 7 and 25.

There is also a recorded message on the Explorers telephone: (978) 744-0804.

Handicapped Information: Our quarters at 10 Federal Street are handicapped accessible. Please use the side entrance near the parking lot.

Explorers Center Office Hours: Monday-Thursday 8:30 am – 4 pm

Telephone: (978) 744-0804 **Email:** explorers@verizon.net

Websites: salemstate.edu/explorers

(Complete catalogue online) explorerslli.org

CURRICULUM COMMITTEE

Carol Damon

Susan Crowley

Harriet Flashenberg

Frank Hawke

Sandra Lawson

Jonathan Leamon

Ted Novakowski

Gay Porter

CODE OF CONDUCT

Explorers provides programs which are challenging, thought-provoking, sometimes controversial and frequently interactive.

With this in mind we expect the following from our members and presenters:

- that they be considerate and respectful.
- that even in moments of disagreement they exercise good manners: keeping in mind that disagreement can be viewed as positive.
- that they take responsibility for their words and actions.

We join in active peer learning in order to share our knowledge and experience and in order to learn and grow together.

EMERGENCY EVACUATION PROCEDURES

When the directive comes for the building to be evacuated, you should leave the building immediately.

Do not stop for coats or personal belongings.

Turn right and exit to St. Peter Street (side door). Cross over to the church parking lot.

Stay with your classmates because it will be necessary to take attendance to determine that everyone is safely out of the building.

Do not re-enter the building until receiving the all-clear information.

If you are handicapped and unable to negotiate the steps to St. Peter Street, it is your responsibility to arrange with someone in your class to assist your evacuation. You must exit via the Federal Street exit. Upon exiting from building, please notify emergency personnel of your safe exit.

Explorers LLI
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FALL 2024

Course Catalog